

Words and Music by
Emilio Castillo and Stephen Kupka
Arranged by Victor López

The Music of Tower of Power, Part 2

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Wind Chimes, Ride Cymbal)

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10 opt. 8va (divide evenly) CONDUCTOR – 2

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42116S

8

10

11

12

13

14

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42116S

15

16

17

18

19

20

21

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ff

mf

rs

A

Wind Chimes

p

22 As written
play 2nd time only

CONDUCTOR - 4

play both times

1.

Fl./Picc. *p*

Cl. *p* play 2nd time only

A. Sax. *mf* play both times

1

2

Tpts.

Hn.

1

2

Low Br. & Ww. *f* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* *ch*

Aux. Perc. *mp* Ride Cym.

gliss. for Trombones only

gliss. for Trombones only

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2. [31] CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42116S

30 31 32 33 34 35 36

39

43

Fl./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

Tpts. 1 *mf* All

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf* Xyl. only

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mp* *mf*

B.D. (4) *mf*

Cyms. *ch* *mf*

Aux. Perc. *mf* Susp. Cym. *p* *mf*

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42116S

45

46

47

48

49

50

51

52

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+ Bells

RS

ch

sim.

f

p

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *p* *f*

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42116S

60

61

62

63

64

65

66

67 play 2nd time only

play both times

1.

Fl./Picc. *p* play 2nd time only *mf* play both times

Cl. *p* *mf* play both times

A. Sax. *mf*

1

2

Tpts.

Hn.

1

2

Low Br. & Ww. *f* *mf* gliss. for Trombones only

Tuba *mf* *mf* gliss. for Trombones only

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *f*

Quads *p*

B.D. (4) *mp*

Cyms. *mp* | ch | ch | ch | ch

Aux. Perc. *mp* Ride Cym.

[2.] [76]

CONDUCTOR - II

Fl./Picc.

Cl.

A. Sax.

Solo

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p

f

mf

rit.

All.

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