

**INTERMEDIATE STRING ORCHESTRA****Belwin**

VICTORIOUS KNIGHT

DEREK RICHARD (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Inspired by the image of a triumphant knight on the battlefield, this ABA-form piece opens with a majestic theme in D major. The contrasting D-minor middle section offers the perfect opportunity to teach parallel minor. With varying textures, this B section builds to an energetic conclusion before a return to the noble D major theme. VICTORIOUS KNIGHT has both sustained passages as well as rhythmic playing, including sixteenth-note figures.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Victorious Knight

CONDUCTOR SCORE

Duration - 2:30

DEREK RICHARD (ASCAP)

Moderato (♩ = 96)

Violins

Viola (Violin III)

Cello

String Bass

1 2 3

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 5 6 7

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf*

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

mp

f

mp

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

A tempo 21

mf con spirito

mf con spirito

x4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf
con spirito

1 1

mf
con spirito

mf

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f
con spirito

29

4

4

28 29 30 31

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 32-35. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid on the score.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 36-39. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 40-43, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 40 includes a forte (*f*) dynamic marking. Measure 41 includes a *f* dynamic marking. Measure 42 includes a *f* dynamic marking. Measure 43 includes a *f* dynamic marking.

Score for measures 44-47, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 44 includes a mezzo-piano (*mp*) dynamic marking. Measure 45 includes a mezzo-piano (*mp*) dynamic marking. Measure 46 includes a mezzo-piano (*mp*) dynamic marking. Measure 47 includes a mezzo-forte (*mf*) dynamic marking.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 48 to 51.

Violins I and II: *mf*

Viola (Vln. III): *mf*

Cello: *mp*

String Bass: *mp*

Measures 48, 49, 50, and 51 are marked.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 52 to 56.

Violins I and II: *mf* to *f*

Viola (Vln. III): *mp* to *f*

Cello: *f*

String Bass: *mp* to *f*

Measures 52, 53, 54, 55, and 56 are marked.

Measure 55 includes a *rit.* (ritardando) marking.

Measure 56 includes a *div.* (divisi) marking.

Measure 53 includes a *II -2 4* marking.

Measure 54 includes a *I -1 II -2 4* marking.