

Intonations Gaïaques

8) *Rivières De Soir*

Piano Solo

Colette Mourey

EMR 14030

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Intonations Gaïaques

8) Rivières De Soir

Vallées inondées, ombres parsemées
D'ors et de pourpres, respirez, aimez,
Le soir, lorsque dans l'air sourd tout s'éteint,
Qu'aux monts lourds s'enfument les lourds sapins,
Embrassant l'âtre confondu de paix,
Noyant les souvenirs dans l'air épais...

Colette Mourey

ALLEGRETTO GRACIOZO

88 à la noire
INTRODUCTION

R.H. les accents bien marqués

Piano

pppp *leggero* très clair

Ped.

mf très en dehors

toujours mains alternées

2

Ped.

3

Ped.

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4

System 4, measures 1-2. The score is for a piano and a double bass. The piano part is in the treble clef and the double bass part is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and a fermata over the first measure. The double bass part is simpler, with a few notes and a fermata over the first measure. The system is labeled with a large '4' at the beginning.

Reo.

5

System 5, measures 1-2. The score is for a piano and a double bass. The piano part is in the treble clef and the double bass part is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and a fermata over the first measure. The double bass part is simpler, with a few notes and a fermata over the first measure. The system is labeled with a large '5' at the beginning.

Reo.

6

System 6, measures 1-2. The score is for a piano and a double bass. The piano part is in the treble clef and the double bass part is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and a fermata over the first measure. The double bass part is simpler, with a few notes and a fermata over the first measure. The system is labeled with a large '6' at the beginning.

Reo.

7

pp

f
Ped.

8

Ped.

9

Ped.

10

mp

f *Ped.*

11

Ped.

12

Ped.

13

Ped.

14

Ped.

15

Ped.

16

mf

ff

Ped.

17

ff

Ped.

18

ff

Ped.

19

f

fff

Ped.

20

Ped.

21

ppp très doux

mp

Ped.

22

Measures 22-23 of a musical score. The right hand (treble clef) features a complex, rapid sixteenth-note pattern with many accidentals (sharps and naturals). The left hand (bass clef) plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the start of measure 22.

23

Measures 24-25 of a musical score. The right hand continues the rapid sixteenth-note pattern. The left hand maintains the eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the start of measure 24.

24

Measures 26-27 of a musical score. The right hand continues the rapid sixteenth-note pattern. The left hand maintains the eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the start of measure 26.

25

mp

f

Ped.

This system contains measures 25 and 26. Measure 25 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody in the treble staff consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords marked with Roman numerals (VI, I, VI, I, VI, I, VI, I). A dynamic marking of *mp* (mezzo-piano) is placed below the treble staff. A long horizontal line with a slight curve spans the width of the system, positioned between the two staves. Below the bass staff, the dynamic *f* (forte) and the instruction *Ped.* (pedal) are written.

26

Ped.

This system contains measures 27 and 28. The notation continues from the previous system, with the treble staff showing a continuation of the melodic line and the bass staff showing the corresponding harmonic accompaniment. A long horizontal line with a slight curve spans the width of the system, positioned between the two staves. Below the bass staff, the instruction *Ped.* (pedal) is written.

27

Ped.

This system contains measures 29 and 30. The notation continues from the previous system, with the treble staff showing a continuation of the melodic line and the bass staff showing the corresponding harmonic accompaniment. A long horizontal line with a slight curve spans the width of the system, positioned between the two staves. Below the bass staff, the instruction *Ped.* (pedal) is written.

28

ppppp lointain

mp très en dehors

Ped.

29

Ped.

30

Ped.

31

Ped.

32

Ped.

33

Ped.

34

ppp

mf

Red.

This system contains measures 34 and 35. Measure 34 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand features a complex, multi-measure rest of 16 measures, indicated by a large '16' and a repeat sign. The left hand plays a series of chords, each marked with a 'v' and a '16' above it, indicating a 16-measure rest. The dynamics are marked 'ppp' (pianissimo) and 'mf' (mezzo-forte). A 'Red.' (Reduction) bracket spans the entire system.

35

Red.

This system contains measures 36 and 37. Measure 36 continues the multi-measure rest in the right hand. The left hand continues with chords marked with 'v' and '16'. A 'Red.' (Reduction) bracket spans the entire system.

36

Red.

This system contains measures 38 and 39. Measure 38 continues the multi-measure rest in the right hand. The left hand continues with chords marked with 'v' and '16'. A 'Red.' (Reduction) bracket spans the entire system.

37

Measures 37-38 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic. The measures are numbered 37 and 38. The system is divided into two measures, each containing a grand staff and a bass line. The first measure (37) has a treble clef and a bass clef. The second measure (38) has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic.

mf

38

Measures 38-39 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic. The measures are numbered 38 and 39. The system is divided into two measures, each containing a grand staff and a bass line. The first measure (38) has a treble clef and a bass clef. The second measure (39) has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic.

mf

39

Measures 39-40 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic. The measures are numbered 39 and 40. The system is divided into two measures, each containing a grand staff and a bass line. The first measure (39) has a treble clef and a bass clef. The second measure (40) has a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and a dense texture. The bass line is marked with a forte (f) dynamic.

mf

40

Two systems of musical notation. The first system (measures 40-41) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The second system (measures 42-43) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The key signature is one sharp (F#) and the time signature is 4/4.

Ped.

41

Two systems of musical notation. The first system (measures 41-42) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The second system (measures 43-44) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The key signature is one sharp (F#) and the time signature is 4/4.

Ped.

42

Two systems of musical notation. The first system (measures 42-43) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The second system (measures 44-45) features a treble staff with a complex, multi-measure rest of 16 measures, indicated by a large '16' and a brace. The bass staff contains a single measure of music. The key signature is one sharp (F#) and the time signature is 4/4.

Ped.

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

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 EMR 13018 BARATTO, Paolo 4 Kinderlieder
 EMR 13034 BARATTO, Paolo Der Minnesänger
 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

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GUITAR SOLO

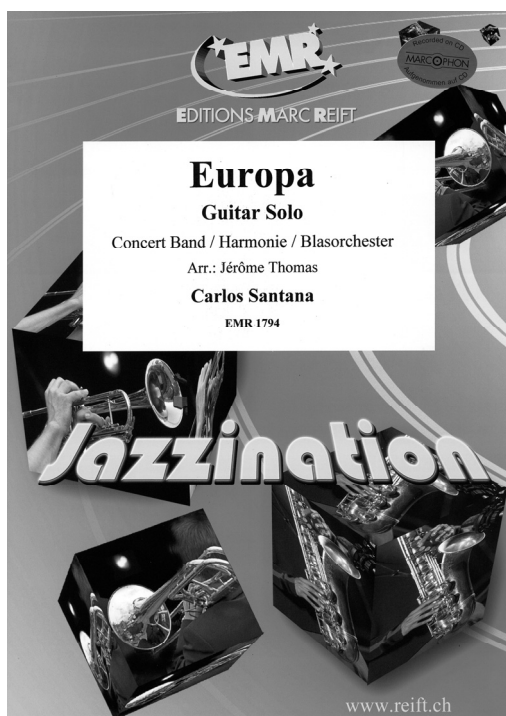
EMR 13003 KISELEV, Oleg Greetings from Russia
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
 EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



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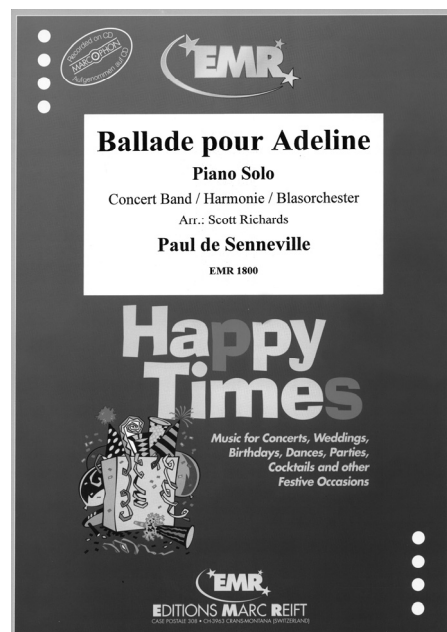
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