

30 Studies

Opus 13

Bass Trombone

Jacques-François Gallay

EMR 77997

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Allegro vivo ♩ = 138

1. 

4 

9 

13 

17 

22 

27 

32 

36 

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Moderato ♩ = 112

2. *p sempre legato e dolce*

6

12

18

24

30

36

42

48

53

58

63

f *p* *pp* *cresc.* *p* *mp* *mf* *f* *p* *mp* *p*

Allegro vivace ♩ = 132

3. *mf* <

7 < <

14 < *f*

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45 < <

52 < <

59 *f* *p* *f* *p* rit.

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩ = 132

5. *f*

4 *p*

7 *f* *p*

11 *f* *mf*

15

18 *p cresc. poco a poco* *f dim. poco a poco*

22 *p* *f*

26

29 *p*

32 *f*

35 *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p* *J*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24

31

38

46

53

61

69

77

84

p

f

p dolce

rit.

f

ff

Allegro $\text{♩} = 112$ 

9. *mf* *leggermente*

6 *mf*

12

18

24 *f* **Fine**

29 *mf* *sim.*

37

44 *f* *ff*

52 *mf*

59

66

73 **Recitativo lento** *f* *mf* *mf*

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

p

f

mf

ff

con grazia

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51

58

Récitativo lento

12. **Récitativo lento**

mf *f* *mf* *f*

mf *f* *mf* *f*

Andante ♩ = 108

2

Andante

6/4

mp

7

12

p

accel.

17

p

Allegro poco vivo $\text{♩} = 100$

19

mf

23

27

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