

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

E^b Cornet & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71400

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1 - Adagio con espressione

E♭ Cornet

1 - Adagio con espressione

3

5

7

9

11

13

15

17

f

cresc.

f

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48 Etudes

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Franz Wilhelm Ferling

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1 - Moderato risoluto

E♭ Cornet

Piano

4

8

cresc. **f**

cresc. **f**

p

11

f

15

2 - Adagio con espressione

First system of the musical score, measures 1-22. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with long, expressive slurs. The lower staff (bass clef) is marked *p legato* and provides harmonic support with chords and single notes. The system concludes with a fermata over the final measure.

23

Second system of the musical score, measures 23-25. Measure 23 features a crescendo (*cresc.*) in both staves. Measure 24 continues the melodic development in the upper staff. Measure 25 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the upper staff. The piano accompaniment in the lower staff consists of sustained chords.

26

Third system of the musical score, measures 26-29. Measures 26 and 28 are marked with a piano (*p*) dynamic. The upper staff shows a melodic line with slurs and a fermata in measure 27. The lower staff provides a steady harmonic accompaniment with chords and moving lines. The system ends with a fermata in the upper staff.

30

Fourth system of the musical score, measures 30-32. Measures 30 and 31 feature a crescendo (*cresc.*) in both staves. The upper staff continues the melodic line with slurs. The lower staff provides harmonic support with chords and moving lines. The system concludes with a fermata in the upper staff.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 8/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic and a *legato* marking. The piano staff has a trill (*tr*) on the third measure.
- System 2:** The piano staff has a *f* dynamic. The grand staff has a *f* dynamic. The piano staff has a trill (*tr*) on the third measure.
- System 3:** The piano staff has a *p* dynamic. The grand staff has a *p* dynamic. The piano staff has a trill (*tr*) on the third measure.
- System 4:** The piano staff has a *mf* dynamic. The grand staff has a *mf* dynamic. The piano staff has a *p* dynamic and a *3* marking. The grand staff has a *f* dynamic. The piano staff has a *f* dynamic.
- System 5:** The piano staff has a *p* dynamic. The grand staff has a *p* dynamic. The piano staff has a *p* dynamic. The grand staff has a *p* dynamic.

4 - Allegro moderato

ff

ff

This system contains three systems of music. The first system (measures 1-83) features a treble staff with a complex, fast-moving melody and a piano accompaniment with block chords and a steady bass line. The second system (measures 84-87) continues the melody with some rests and the piano accompaniment with sustained chords. The third system (measures 88-92) shows the melody with many grace notes and the piano accompaniment with a more active bass line.

84

This system contains two systems of music (measures 93-96). The treble staff continues the fast melody, while the piano accompaniment provides harmonic support with chords and a moving bass line.

88

This system contains two systems of music (measures 97-100). The treble staff features a highly rhythmic melody with many grace notes. The piano accompaniment consists of chords and a bass line with some movement.

93

This system contains two systems of music (measures 101-104). The treble staff continues the fast melody, and the piano accompaniment provides harmonic support with chords and a moving bass line.

97

This system contains two systems of music (measures 105-108). The treble staff continues the fast melody, and the piano accompaniment provides harmonic support with chords and a moving bass line.

5 - Allegretto scherzo

Measures 105-111. The piece is in 3/8 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns and slurs. The piano accompaniment in the left hand consists of chords and single notes, with a forte (*f*) dynamic marking at the beginning.

Measures 112-121. The melody continues with eighth-note runs and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 122-130. The melody includes a trill in measure 128. The piano accompaniment features more complex chordal textures and moving bass lines.

Measures 131-139. The melody continues with eighth-note patterns and slurs. The piano accompaniment includes a trill in the right hand in measure 138. The piece concludes with a final flourish in the right hand.

Measures 140-147. The final section of the piece, featuring eighth-note runs and slurs in the melody, and a concluding piano accompaniment.

6 - Andante cantabile

154

158

162

166

7 - Largo

Measures 1-4 of the piece. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a trill on the first measure and a triplet on the fourth. The left hand (bass clef) plays a steady eighth-note accompaniment, marked with a piano (*p*) dynamic and the instruction *non legato*.

194

Measures 194-197. The right hand continues with melodic lines, including a trill and a triplet, with dynamics ranging from piano (*p*) to forte (*f*). The left hand maintains the eighth-note accompaniment, with dynamics marked as mezzo-forte (*mf*) and forte (*f*).

198

Measures 198-201. The right hand features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the fourth. The left hand continues the eighth-note accompaniment, marked with a piano (*p*) dynamic.

202

Measures 202-205. The right hand continues with melodic lines, including a triplet. The left hand maintains the eighth-note accompaniment.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The music is in 2/4 time, key of D major. The piano part starts with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and a descending line.

220

Second system of the musical score, measures 220-222. The piano part continues with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and a descending line.

223

Third system of the musical score, measures 223-225. The piano part continues with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and a descending line.

226

Fourth system of the musical score, measures 226-228. The piano part continues with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and a descending line.

229

Fifth system of the musical score, measures 229-231. The piano part continues with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and a descending line.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 251, 255, 259, and 263. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical ornaments such as slurs, ties, and a trill. A sixteenth-note triplet is marked with a "6" in the first system, and a sixteenth-note sextuplet is marked with a "6" in the third system. The left hand accompaniment consists of chords and moving lines that support the melody.

251

255

259

263

10 - Tempo di Polacca

Measures 286-289. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic and features a trill in measure 289. The piano accompaniment in the left hand is marked *p non legato*.

290

Measures 290-293. The melody in the right hand begins with a forte (*f*) dynamic. The piano accompaniment in the left hand is marked *p*.

294

Measures 294-297. The melody in the right hand includes trills in measures 294 and 297. The piano accompaniment in the left hand is marked *p*.

298

Measures 298-301. The piano accompaniment in the left hand is marked *p*.

302

Measures 302-305. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is also marked *p*.

11 - Larghetto

11 - Larghetto

328

331

334

p

p

id.

f

f

mp

p

tr

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