

18 Studies

Op. 12

Trumpet (C)

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 51303

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Allegro

1. The musical notation for Study 1, Op. 12, is presented in a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Allegro". The notation consists of 33 measures, with measure numbers 1, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the beginning of their respective lines. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and is frequently slurred. The key signature changes from one sharp to two sharps (F# and C#) at measure 12, and then to one sharp (F#) at measure 24. The piece concludes with a final flourish in measure 33.

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Con moto

2.



5



9



13



17



21



26



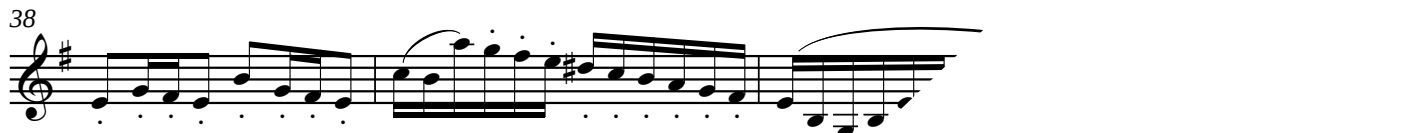
30



34



38



Moderato

3. 

Allegretto

4. 

5

9

13

17

21

25

29

33

37

41

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6.

8

14

19

23

30

38

44

50

54

58

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8. 

Allegro ma non troppo

9.

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