

Cocktail

E $\flat$ Bass & Piano

Paolo Baratto

EMR 53227

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E♭ BASS

Cocktail

Andante grotesco

Paolo Baratto

♩ = ca.72


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A



B

Fltz.



D

E



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Paolo Baratto

Andante grotesco ♩ = ca.72

A

Musical score for Eb Bass and Piano, measures 1-18. The score is in 3/4 time and B-flat major. The Eb Bass part begins with a rest, followed by a melodic line starting at measure 2 with a forte (*f*) dynamic. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. The score includes a section marked *ff* (fortissimo) and a section marked *p* (piano). The tempo is marked *Andante grazioso*. The score concludes with a section marked *Calmo* (calmo) and a final measure with a *mf* (mezzo-forte) dynamic.

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[C] Tempo di Boogie

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong bass line with eighth notes and chords, and a treble line with chords and a melodic line. A forte (f) dynamic marking is present in both staves.

Measures 28-32 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong bass line with eighth notes and chords, and a treble line with chords and a melodic line. A forte (f) dynamic marking is present in both staves.

Measures 33-37 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong bass line with eighth notes and chords, and a treble line with chords and a melodic line.

Measures 38-42 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong bass line with eighth notes and chords, and a treble line with chords and a melodic line. Triplet markings are present in both staves.

Measures 43-47 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong bass line with eighth notes and chords, and a treble line with chords and a melodic line.

E^b BASS

E^b BASS TUTORS

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