



Molenaar Edition

Hands Across Europe

Richard Hubbert

Art.Nr: 022134040
Difficulty: C

Fanfare Band

Marches

Colofon

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Richard Hubbert

HANDS ACROSS EUROPE

For Band



RICHARD HUBBERT

Né en 1960 in Wisbech, Cambridgeshire kreeg Hubbert zijn eerste muzieklessen in de schoot van de School Band waar hij op vijftienjarige leeftijd de prijs van de Beste Muziekstudent behaalde. Hij studeerde verder aan het "South Holland" Music Centre en was 19 jaar toen hij als klarinetist aangeworven werd door de Band of the Corps of Royal Engineers. Voor deze militaire kapel begon hij arrangementen en ook composities te schrijven. Diverse arrangementen werden o.m. tijdens de Bicentennial Tattoo in Australië en op de Taptoe van Edingburg in 1990 uitgevoerd.

RICHARD HUBBERT

Né en 1960 à Wisbech dans le Cambridgeshire, Richard Hubbert reçoit ses premiers cours de musique au sein de l'orchestre à vent du collège, qui lui décerne le Prix du Meilleur Élève en Musique à l'âge de 15 ans. Il poursuit ses études musicales au centre musical de "South Holland". Àgé de 19 ans il est engagé comme clarinettiste à la musique militaire "Band of the Corps of Royal Engineers". C'est pour cette formation qu'il se met à écrire de nombreux arrangements. Plusieurs de ses arrangements ont été joués lors d'un Festival de Musiques Militaires en Australie en 1988 et lors du "Tattoo" d'Edimbourg en 1990.

RICHARD HUBBERT

Richard Hubbert wurde 1960 in Wisbech, Cambridgeshire England geboren. Er bekam seinen ersten Musikunterricht beim Schulblasorchester und im Alter von fünfzehn gewann er den Preis für den besten Musikschüler. Er studierte weiter Musik an der "South Holland" Musikschule. 1979 wurde er als Klarinetist in das Heeresmusikkorps "Band of the Corps of Royal Engineers" eingereit. Für dieses Musikkorps und für die verschiedenen Ensembles im Musikkorps fing er an zu arrangieren und zu komponieren. Seine Arrangements sind schon 1988 in Australien und 1990 in Edingburgh gespielt worden.

RICHARD HUBBERT

Born in Wisbech, Cambridgeshire in 1960, Richard Hubbert got his early musical education while playing in the School Band. At the age of 15 he gained the prize as Best Music Student. He carried on his music studies at the "South Holland" music centre. At the age of 19 he joined the Band of the Corps of Royal Engineers as a clarinet player. He started to write his first arrangements for this band and different groups within the band. Some of his arrangements have been performed at the Bicentennial Tattoo in Australia in 1988 and at the 1990 Edinburgh Tattoo.

INSTRUMENTATION 'HANDS ACROSS EUROPE' - 03.2134.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	3 Percussion
8 Piccolo C-Flute	
2 Oboe	ADDITIONAL PARTS
1 Eb Clarinet	1 Trombone I Bb
1 Eb Clarinet	1 Trombone II Bb
10 Clarinet II + III	1 Trombone III Bb
1 Alto Clarinet	2 Barit.Euph. Bb
1 Bass Clarinet	2 Eb Bass
2 Alto Saxophone	2 Bb Bass
2 Tenor Saxophone	
1 Baritone Saxophone	1 Soprano Saxophone
3 Cornet/Trumpet I	1 Eb Flügelhorn
6 Cornet/Trumpet II + III	2 Flügelhorn I
4 Horn I + II Eb/F	3 Flügelhorn II + III
2 Trombone I C	
2 Trombone II C	FANFARE PARTS
2 Trombone III C	1 Soprano Saxophone
2 Barit.Euph. C	2 Flügelhorn I
2 Barit.Euph. Bb	5 Flügelhorn II + III
4 Bases (Tuba) C I + II	

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HANDS ACROSS EUROPE

For Band

2

RICHARD HUBBERT

Tempo di marcia

Cl. 1
+8va
Corn.+Pic.
Tromb.Hrn.
Euph Sax
S.Dr.

1 Cnt
+2 Cnt
(Sax Horn Euph 2nd Time Only)

Mini Score

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03.2134.04

15 16 17 18 19 20
21 22 23 24 25
26 Reed.
Cnts.Hrn.Sax.
+8va Tromb.Euph.

sol
Bass

Mini Score

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3

31 32 33 34 35
36 37 38 39 40
41 Reed
Cnt 1
Hrms/Sax Euph

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4

46 47 48 49 50
51 52 53 54 55
56 57 58 59 60

Mini Score

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Musical score for page 5, measures 61-73. The score is written for piano and includes a large, diagonal watermark that reads "Mini Score".

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Musical score for page 6, measures 76-88. The score includes a section labeled "Trio" starting at measure 78. It features parts for Euphonium/Saxophone/Horn/Trumpet (Euph/Sax/Horn/L. Ct. 2.3.) and piano. A large, diagonal watermark that reads "Mini Score" is overlaid on the score.

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Musical score for page 7, measures 91-105. The score includes a part for Clarinet (Cl. 1). A large, diagonal watermark that reads "Mini Score" is overlaid on the score.

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Musical score for page 8, measures 106-119. The score includes parts for Cornet (Corn. 1.2.) and Trombone (Tromb. 1.2.3.). A section labeled "Tutti" begins at measure 117. A large, diagonal watermark that reads "Mini Score" is overlaid on the score.

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Musical score for measures 121-125. The top staff is labeled "Corn Euph Sax." and contains a melodic line with eighth and sixteenth notes. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 126-129. The top staff is labeled "High Reed Sax." and contains a melodic line with eighth notes. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 130-133. The score is partially obscured by a large, diagonal watermark that reads "Mini Score".

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Musical score for measures 134-138. The top staff contains a melodic line with eighth notes and rests. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 139-143. The top staff contains a melodic line with eighth notes and rests. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 144-147. The score is partially obscured by a large, diagonal watermark that reads "Mini Score".

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Musical score for measures 149-152. The top staff contains a melodic line with eighth notes and rests. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 153-157. The top staff contains a melodic line with eighth notes and rests. The bottom two staves show a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 158-160. The score is partially obscured by a large, diagonal watermark that reads "Mini Score".

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