

# THE BEE

For 3 part Mixed Voices, with Piano

EMILY DICKINSON (1830-1886)

TOM SHELTON

Frenetically ♩ = 105

Soprano  
Alto

unis. *mf*

Like

Piano

3

trains of cars on tracks\_\_ of plush, I hear the le - vel bee: A

*mf*

5

jar\_\_ a - cross\_\_ the flo - wers goes, their vel - vet ma - son - ry. Their

7 S.A. (unis.)  
 vel - vet ma - son - ry.

B. *mf*  
 With stands un - til the sweet a - ssault, their

9  
 chi - val-ry con-sumes, While he, vic - tor - ious, tilts a - way to

11 *div. f*  
 van - quish o - ther blooms. To van - quish o - ther blooms.

His *f*