

Heavens' Embroidered Cloths

SATB Chorus with Piano and Optional Flute*

adapted from a poem by
WILLIAM BUTLER YEATS 1865-1939

SUSAN NAYLOR CALLAWAY
flute part by SIM FLORA

♩ = 102 delicately

Flute

Soprano
Alto

Tenor
Bass

Piano

p

unis. p

Had I the

5

5

heav - ens' _____ em - broid - ered cloths, En -

cresc.

5

The musical score is written for SATB Chorus, Piano, and an optional Flute. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 102 beats per minute, and the performance style is 'delicately'. The score is divided into two systems. The first system shows the Flute, Soprano/Alto, Tenor/Bass, and Piano parts. The Soprano/Alto part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Tenor/Bass part is mostly rests. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes. The second system continues the vocal parts, with the Soprano/Alto part having a melodic line that rises and then falls. The Tenor/Bass part is mostly rests. The Piano part continues its accompaniment. The lyrics 'Had I the' are under the Soprano/Alto part, and 'heav - ens' _____ em - broid - ered cloths, En -' are under the Soprano/Alto part in the second system. The Flute part has a melodic line that rises and then falls, with a 'cresc.' marking.

* A separate flute part is found on page 12.

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duration: c. 2' 30"

9

9

mp *div.* 3

wrought with gold - en and sil - ver light, ___

9

cresc. *mp* 3

13

13

unis. p *div.*

The blue and the dim and the

13

p 3