

West Elgin Celebration

David Marlatt

This energetic overture was commissioned by a community concert band located in south west Ontario on the occasion of the 20th anniversary of the band's founding. It is an ensemble ranging in age from 11-81 sometimes with several family members all participating and making music together. There is a single theme that threads throughout the composition representing the collective enthusiasm and passion of the players over the years who keep the band strong and the music beautiful.

It opens grandly and with purpose which gives way to a shifty, fiery section. The unison rhythms and collective drive propels this work along. The trumpet then plays a strong driving line which is punctuated by the rest of the band. The "low guys" get to introduce the next theme before the rest of the ensemble takes over.

The piece moves into a more reflective, lyrical treatment of the original theme. Several members of the ensemble are featured here including trumpet, baritone and flugel horn. It is this reflection where the band can honour those who started out with the band, remembering the ones who have left and those who have passed away.

A return to a more joyful and majestic feel is what brings this piece to its end. Full, passionate and celebratory - in a true description of the group and its leader.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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WEST ELGIN CELEBRATION

David Marlatt

Maestoso $\text{♩} = 88$

2 3 4

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Chimes
Bells
Xylophone

PREVIEW ONLY

6

7

8

9

10

Picc *tr*

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

f

PREVIEW ONLY

11

12

13

14

15
slight rit.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Bells

PREVIEW ONLY

Con spirito ♩ = 160 ♩ = ♩ always

19

20

21

22

23

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

24

25

26

27

28

29

30

Picc *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Flug *fp* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Hn 3 *fp* *f*

Hn 4 *fp* *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3

Bari *fp* *f*

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

31

32

33

34

35

36

37

This image is a preview of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Chimes/Bells/Xylophone. The music is in 2/4 time and features various dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

38

39

40

41

42

43

44

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

strong!

Xylo

f

PREVIEW ONLY

45

46

47

48

49

50

51

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

52

53

54

55

56

57

58

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

59

60

61

62

63

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

64

65

66

67

68

69

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Chimes/Bells/Xylophone. The score is in 6/8, 3/4, and 4/4 time signatures. A large 'PREVIEW ONLY' watermark is overlaid on the page.

70

71

72

73

74

75

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

PREVIEW ONLY

76

77

78

79

80

81

82

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

83

84

85

86

87

88

89

Picc *mf*

Tpt 1

Tpt 2

Tpt 3

Flug *mf*

Hn 1

Hn 2

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Chimes

Bells

Xylo

rit.

p

PREVIEW ONLY

90 91 92 93 94
Flowing, not too slowly ♩ = 80

Picc *p*

Tpt 1 *mf* play out

Tpt 2 *mp* cup mute

Tpt 3 *mp* cup mute

Flug *p*

Hn 1

Hn 2

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Chimes
Bells
Xylo

PREVIEW ONLY

95

96

97

98

99

100

Picc *mf*

Tpt 1 *mf*

Tpt 2 *open* *mf*

Tpt 3 *open* *mf*

Flug *mp*

Hn 1 *p* *mf*

Hn 2 *mf*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mf*

Tuba *mp*

Chimes
Bells
Xylo

PREVIEW ONLY

101

102

103

104

105

106

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

107

108

109

110

111

112

Picc *mf* N.B.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1 *mf* N.B.

Hn 2 *mf* N.B.

Hn 3

Hn 4

Trbn 1

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mf* N.B.

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

113

114

115

116

117

118

Picc *mp* *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *p* solo - bring out *mf*

Hn 1 *mp*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p* duet with Flug *mf*

Tuba *p*

Chimes
Bells
Xylo *p*

PREVIEW ONLY

119

120

121

122

123

Picc *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari *mf* solo - bring out

Tuba

Chimes

Bells

Xylo

PREVIEW ONLY

124

125

126

127

128

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *duet with Bari*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

139

140

141

142

143

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

PREVIEW ONLY

144

145

146

147

148

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY

149

150

151

152

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

PREVIEW ONLY