

(Your Love Has Lifted Me) HIGHER AND HIGHER

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 3:25

Words and Music by
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Arranged by ALAN BILLINGSLEY

Lively Motown! ($\text{J} = 92\text{--}96$)

ACCOMP.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

6

Your love is lift-in' me high-
(unison) *mf*

7

er than I've ev - er been lift - ed be - fore.

C/G

Am/G

G

A

T

B

* Bass/Guitar/Drums see pp. 14-16.

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(unison) *mf*

10

So keep it up, quench my de - sire, and I'll be

G 10 C/G

at your side for - ev - er - more.

You know your

Am/G G

14 (S. div.) *mf*

Your love keeps lift - in' me, love keeps lift - in' me,

love keeps on lift - in', high - er,

C/G

f

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lift - in' me high - er and high - er and high - er.
— high - er and high - er. I said your

Am/G G

18 Your love keeps lift - in' me, love keeps lift - in' me,
love keeps on lift - in' me

C/G

lift - in' me high - er and high - er and high - er. *mf*
high - er and high - er, high - er. Now

Am/G G

22 (Soulful) *mf*

Oo oo hoo— oo oo

once I was down - heart - ed; Dis - ap -

22 C/G

mf

hoo Oo oo hoo— oo oo

point - ment was my clos - est friend. But then you

A m/G G

26 (S. div.)

hoo Oo oo hoo— oo oo

came; and he soon de - part - ed, and you know he

26 C/G

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nev - er showed_ his face a - gain.

nev - er showed_ his face a - gain. That's why your

Am/G G

[30] (S. div.) (*mf*)

Your love keeps lift - in'me, love keeps lift - in' me,

love keeps on lift - in', high - er,

30 C/G f

lift - in' me high - er and high - er and high - er.

high - er and high - er. I said your

Am/G G

CHM04053

34

Your love keeps lift - in'me, love keeps lift - in' me,
love keeps on lift - in' me

34 C/G

lift - in' me high - er and high - er and high - er.
high - er and high - er, high - er.

Am/G G 38

C/G Am/G G N.C.

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42 *f*

Your love keeps lift - in' me, love keeps lift - in' me,

42 A♭ D♭/A♭

lift - in' me high - er and high - er - and high - er.

B♭m/A♭ A♭

I'm so

46 *mf*

Oo oo hoo oo oo

glad that I fi - n'ly found you; you're that

46 D♭/A♭

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hoo Oo oo hoo oo oo

"one in a mil - lion" girl. And now

B♭m/A♭ A♭

50 (S. div.) hoo Oo oo hoo oo oo

with my lov - in' arms a - round you I can

D♭/A♭

stand up and face the world.

stand up and face the world. Let me tell you your

B♭m/A♭ A♭

54 (S. div.) (*mf*)

Your love keeps lift - in' me, love keeps lift - in' me,
love keeps on lift - in', high - er,
f

D_b/A_b

lift - in' me high - er and high - er and high - er.
— high - er and high - er. I said your
B_bm/A_b A_b

58 Your love keeps lift - in' me, love keeps lift - in' me,
love keeps on — lift - in' me

D_b/A_b



lift - in' me high - er and high - er and high - er.
high - er and high - er, high - er.

A musical score for piano, page 2. The top staff uses a treble clef and has a key signature of one flat (B-flat minor/A-flat major). The bottom staff uses a bass clef and also has a key signature of one flat. The score consists of two measures. Measure 1 starts with a B-flat minor chord (B-flat, D-flat, F) followed by an A-flat major chord (A-flat, C, E). Measure 2 starts with an A-flat major chord followed by a bass note on the second beat. The right side of the page is heavily marked with a large red 'X'.

A musical score page for 'Lift Me Up'. The key signature is B-flat major (two flats). Measure 62 starts with a forte dynamic (f) and consists of six eighth-note chords. Measure 63 continues with six eighth-note chords. The lyrics 'Your love keeps lift - in'me,' are written below the notes. A large red circle with a white center is overlaid on the top right of the page, containing the word 'PUT' in red. A red diagonal banner with the word 'PUT' in white is also present.

62

N.C.

D \flat /A \sharp

N.C.

view requires

A musical score for a single melodic line, likely for a soprano or alto voice. The music is in common time and consists of eight measures. The key signature changes from F major (one sharp) to C major (no sharps or flats) at the beginning of the fourth measure. The vocal line features eighth-note patterns and rests, with lyrics provided below the staff: "lift - in' me high - er and high - er _ and high - er _". The score includes a basso continuo line at the bottom, indicated by a bass clef and a red 'Piano' label.

Bbm/Ab N.C. Ab N.C.

66

Your love keeps lift - in'me,
love keeps lift - in'me,

66 A♭ N.C. D♭/A♭ N.C.

lift - in' me high - er and high - er and high - er.

B♭m/A♭ N.C. A♭ N.C.

70 Your lov - keeps lift - in'me, love keeps lift - in'me,

70 A D/A

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lift - in' me high - er and high - er and high - er.

Bm/A A

74 Your love keeps lift - in'me, love keeps lift - in'me,

D/A

ff (S. div.)

high er. Your love keeps lift - in' me!

Dmaj7 C#m7 E9sus A

ff

BASS/GUITAR/DRUMS*

Lively Motown! ($\text{J} = 92\text{-}96$)Drums: fill pattern
G

C/G

Drums: fill [6] pattern

10

11

14

18

22

mf

Drums: fill

* Bass: Play the part as written.

Guitar: Use the chord symbols as a guide and play the following rhythm throughout:

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and quarter notes on bass drum.

Bbm/A_b ens. A_b fill **54** pattern

D_b/A_b Bbm/A_b A_b Drums: fill

58 pattern D_b/A_b Bbm/A_b

A_b ens. [62] > N.C. D_b/A_b N.C.

Bbm/A_b N.C. A_b N.C. [66] A_b N.C.

D_b/A_b N.C. Bbm/A_b N.C. A_b Drums: fill
N.C.

70 pattern A D/A Bm/A

A [74] D/A

Dmaj7 C#m7 Drums: fill E9sus A

ens. ff

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