

Solo Album

Volume 6

Trombone (♭ + ♪) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 909L

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Sheet music for Trombone and Piano, measures 1 through 13. The music is in 2/4 time, key of B-flat major (two flats). The Trombone part starts with a *mf* dynamic. The Piano part features a steady accompaniment with triplets in measures 4, 8, and 12. Measure 13 includes a *rit.* (ritardando) marking and a first/second ending structure.

EMR 909L

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 6-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (bass clef) begins with a forte (*f*) dynamic, marked with a crescendo hairpin, and transitions to mezzo-forte (*mf*) by measure 7. The piano accompaniment (treble and bass clefs) also begins with a forte (*f*) dynamic, marked with a crescendo hairpin, and transitions to mezzo-forte (*mf*) by measure 7. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Measures 8-12. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the bass and chords in the treble, with some harmonic shifts.

Measures 13-18. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the bass and chords in the treble, with some harmonic shifts.

Measures 19-24. The vocal line begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the bass and chords in the treble, marked with a forte (*f*) dynamic. The piano part includes many accents.

Measures 25-28. The vocal line continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the eighth-note accompaniment in the bass and chords in the treble, marked with a mezzo-forte (*mf*) dynamic. The piano part includes many accents.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT