

Giovanni Benedetto Platti

1697 – 1763

9 Harpsichord Concertos



GIOVANNI BENEDETTO PLATTI

Harpsichord obbligato

Violins I

Violins II

Violas

Violoncellos

Double basses

Complete scores and Parts

Reconstructed in Rome in 2019

by

Santino Cara

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PARTS AND PAGES

Concertos	Cembalo obbligato	Violins I	Violins II	Violas	Cellos / Double basses
1.	462	310	352	392	426
2.	479	315	357	396	429
3.	493	318	360	399	432
4.	505	321	363	401	435
5.	525	325	367	405	439
6.	539	330	372	409	443
7.	555	334	376	412	447
8.	571	341	382	417	453
9.	588	347	388	422	458

Nel 2017, quando abbiamo iniziato le ricostruzioni dei 9 concerti per cembalo *obbligato* e orchestra d'archi di Giovanni Benedetto Platti, pensavamo di pubblicare solo i primi 4 concerti. Ma durante le ricostruzioni, aumentava anche la passione per il lavoro di Platti, e siamo quindi riusciti a terminarli con la pubblicazione di questo libro. Questi concerti ricordano lo stile italiano di Vivaldi, Albinoni, Marcello, ecc. Non dimentichiamoci che Platti è considerato il precursore della sonata moderna strutturata per come noi oggi la conosciamo. Le ricostruzioni realizzate da Santino Cara, sono realizzate dai manoscritti depositati presso la Biblioteca di Stato di Berlino, amalgamando tutte le strumentazioni le abbiamo adattate al clavicembalo obbligato e realizzato il basso figurato. Sul manoscritto la parte superiore del clavicembalo (mano destra) impostata in chiave di soprano è stata trasportata in chiave di violino. La scrittura a mano dell'epoca riporta alcuni errori che abbiamo cercato di correggere in base all'andamento armonico del Platti. Nel complesso abbiamo 9 concerti molto belli con movimenti interessanti soprattutto nell'assolo del clavicembalo. In questo libro sono inserite la partiture integrali dei concerti, e tutte le parti separate delle strumentazioni..

In 2017, when we started the reconstructions of the 9 concerts for cembalo *obbligato* and string orchestra by Giovanni Benedetto Platti, we thought we would only publish the first 4 concerts. But during the reconstructions, the passion for Platti's work also increased, and we were therefore able to finish them with the publication of this book. These concertos recall the Italian style of Vivaldi, Albinoni, Marcello, etc. Let us not forget that Platti is considered the precursor of the modern sonata structured as we know it today. The reconstructions made by Santino Cara, are realized by the manuscripts deposited at the State Library of Berlin, mixing all the instruments we have adapted them to the obliged harpsichord and realized the figurate bass. On the manuscript the upper part of the harpsichord (right hand) set in soprano key has been transported in key violin. The handwriting of the time shows some errors that we have tried to correct based on the harmonic behavior of Platti. Overall we have 9 very beautiful concerts with interesting movements especially in the solo of the harpsichord. In this book are inserted the integral scores of the concerts, and all the separate parts of the instruments.



Altri lavori di Giovanni Benedetti Platti ricostruiti da Santino Cara
Other works by Giovanni Benedetti Platti reconstructed by Santino Cara

12 Harpsichord Sonatas Op.1 - Op.4
Oboe Concerto in G minor for Oboe, Strings and Cembalo
Concerto in G minor, I 47a for Oboe, Strings and Cembalo
Oboe Sonata in C minor CS-Pla1 for Oboe and Cembalo

Santino Cara

Harpsichord Concerto No.1 in A major

CSPla 17

Harpsichord (*obbligato*) and Strings

Giovanni Benedetto Platti

Allegro ma non tanto (♩) ♩ = 90

I

Violins I

Violins II

Violas

Violoncellos
Double Basses

Harpsichord
(*Obbligato*)

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Harpsichord Concerto No.2 in C major

CSPla19

Harpsichord *obligato* and Strings

Giovanni Benedetto Platti

Allegro ♩ = 110

I

The musical score is arranged in two systems. The first system (measures 1-3) includes staves for Violins I, Violins II, Violas, Violoncellos/Double Basses, and Harpsichord Obligato. The second system (measures 4-6) includes staves for Violins I, Violins II, Violas, Violoncellos/Double Basses, and Harpsichord Obligato. The tempo is Allegro with a quarter note equal to 110 beats per minute. The key signature is C major. The time signature is common time (C). The dynamics are marked with *f* (forte). The first system is marked with a Roman numeral *I*. The second system starts with a measure number *4* above the first staff.

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord
Obligato

Vns. I

Vns. II

Vlas.

Vcs.
DBs.

Harpsichord Concerto No.3 in C minor

CSPla20

Harpsichord *obbligato* and Strings

Giovanni Benedetto Platti

Andantino moderato ♩ = 98

I

The musical score is for the first movement of Giovanni Benedetto Platti's Harpsichord Concerto No. 3 in C minor. The tempo is marked 'Andantino moderato' with a quarter note equal to 98 beats. The key signature is C minor (three flats). The time signature is 3/8. The score is divided into two systems. The first system includes staves for Violins I, Violins II, Violas, Violoncellos/Double Basses, and Harpsichord Obbligato. The second system includes staves for Violins I, Violins II, Violas, Violoncellos/Double Basses, and Harpsichord Obbligato, starting at measure 7. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) for the harpsichord. The harpsichord part is marked 'Obbligato'.

Violins I
f

Violins II
f

Violas
f

Violoncellos
Double basses
f

Harpsichord
mf
Obbligato

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Harpsichord Concerto No.4 in D major

CSPla21

Harpsichord *obbligato* and Strings

Giovanni Benedetto Platti

Andantino non molto ♩ = 94

I

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord
Obbligato

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Harpsichord Concerto No.5 in E flat major

CSPla23

Harpsichord *obligato* and Strings

Giovanni Benedetto Platti

Andantino non molto ♩ = 82

I

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord
Obligato

f

f

f

f

mf

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f

f

f

f

mf

Harpsichord Concerto No.6 in F major

CSPla24

Harpsichord *obbligato* and Strings

Giovanni Benedetto Platti

I

Allegro ma non tanto (♩) ♩ = 98

Violins I
f

Violini II
f

Violas
f

Violoncellos
Double basses
f

Harpsichord
Obbligato
mf

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Harpsichord Concerto No.7 in F major

CSPla25

Harpsichord *obbligato* and Strings

Giovanni Benedetto Platti

I

Allegro non molto ♩ = 82

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord
Obbligato

Vns. I

Vns. II

Vlas.

Vcs.
D.bs.

Harpsichord Concerto No.8 in G major

CSPla26

Harpsichord *obbligato* and Strings

Giovanni Benedetto Platti

Allegro assai $\text{♩} = 114$

I

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord
Obbligato

Vns. I

Vns. II

Vlas.

Vcs.
D.bs.

Harpsichord Concerto No.9 in G major

CSPla27

Harpsichord *obligato* and Strings

Giovanni Benedetto Platti

Andantino moderato ♩ = 82

I

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos
Double basses *f*

Harpsichord
Obligato *mf*

Vns. I

Vns. II

Vlas.

Vcs.
D.bs.