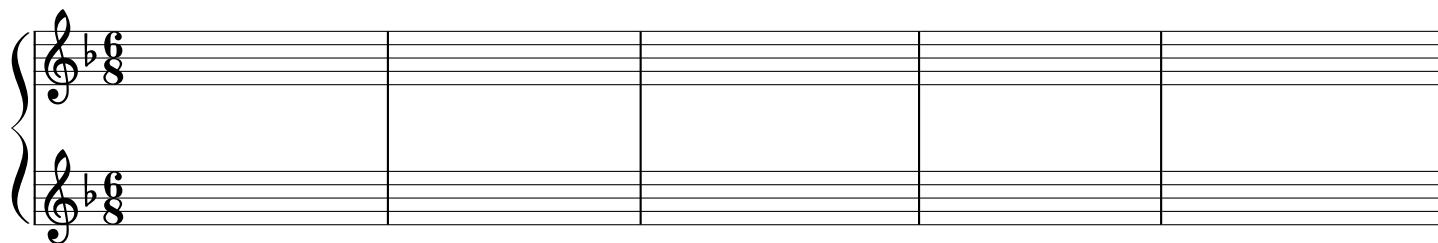


I Saw Three Ships

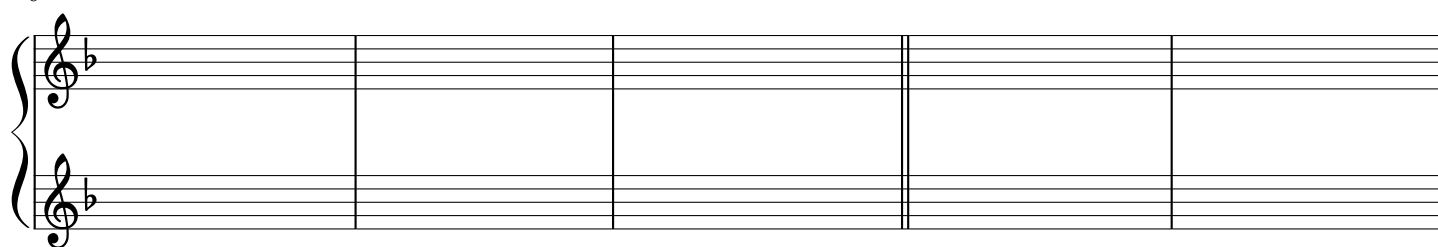
Weihnachtslied (England, 17. Jhd.)

Bearbeitung: Jo Fulham

♩ = 69



6

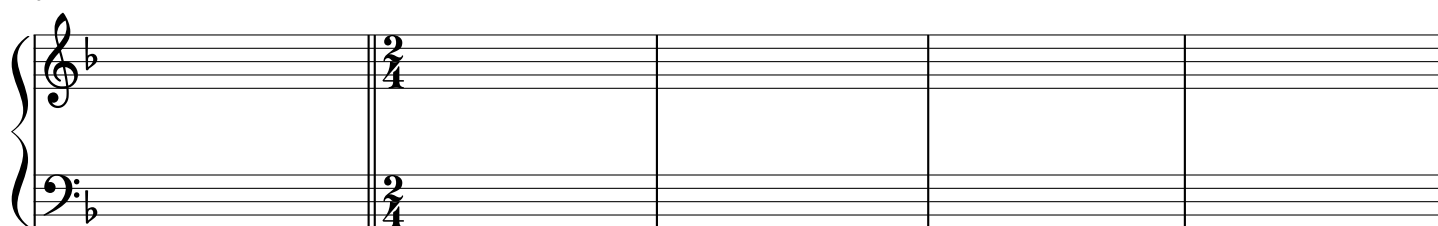


11

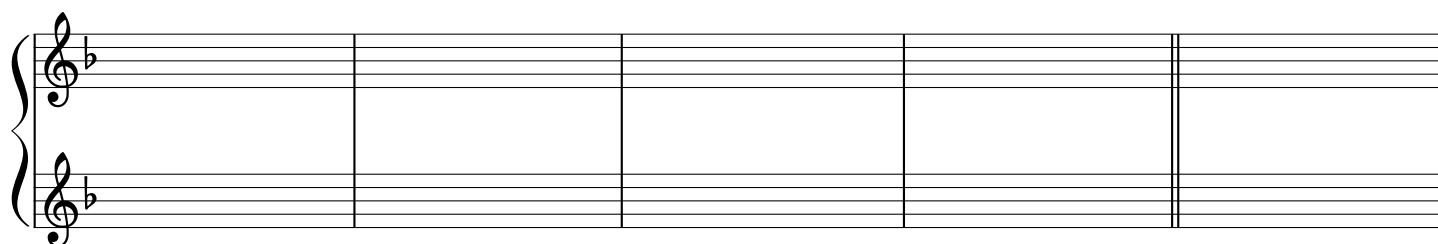


♩ = 107

16



21



26

Example 10-26

31



An empty musical staff consisting of five measures. The first measure is a grand staff with a treble clef and a key signature of one flat (B-flat). The subsequent four measures are single staves. The staff is divided by vertical bar lines, and the first measure contains a double bar line at its end.

36

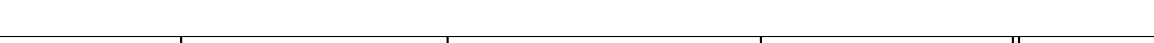


An empty musical staff with five measures. The first measure contains a treble clef, a bass clef, and a key signature of one flat (B-flat). The staff is otherwise empty, with only the measure lines visible.

41 $\text{♩} = 66$

The musical score for measures 41-46 of 'The Swan' by Camille Saint-Saëns. The tempo is marked as quarter note = 66. The score is in 3/4 time and features a piano introduction. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes a repeat sign at the beginning of measure 42.

46



An empty musical staff consisting of two systems, each with a treble and bass clef. The staff is divided into five measures by vertical bar lines. The first measure is a whole note, and the subsequent measures are half notes. The staff is empty, with no notes or rests written.

51



An empty musical staff for exercise 51, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb). The staff is divided into four measures by vertical bar lines.