

Originalaufnahme vom Blasorchester Wolfgang Grünbauer auf KOCH-Music 325 145

Gedanken - Sprünge

Konzert - Polka

Musik & Arrangement:
Franz Gerstbrein

Bestell-Nr.: WG 0266

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Fagott		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	2x
1.Klarinette in Bb	3x	2.Tenorhorn in Bb	
2.Klarinette in Bb	3x	3.Tenorhorn in Bb	
3.Klarinette in Bb	2x	Bariton in C/Bb	2x
1.Altsaxophon in Eb		1.Posaune in C/Bb	
2.Altsaxophon in Eb		2.Posaune in C/Bb	
1.Tenorsaxophon in Bb		3.Posaune in C/Bb	
2.Tenorsaxophon in Bb		1.Tuba in C/Eb	2x
Baritonsaxophon in Eb		2.Tuba in C/Bb	2x
1.Flügelhorn in Bb	2x	Kontrabass	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard (Gitarre)	2x
2.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Franz Gerstbrein

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Fl.

Ob.

Fg.

E♭-Cl.

1.2.Cl.

3.Cl.

A. Sax.

T. Sax.

B. Sax.

Flgh.

Trp.

1.2.Hrn.

3.4.Hrn.

1.Tenh.

2./3.Tenh.

Bar.

1.2.Pos.

3.Pos.

Tb.

Kb.

Schl.

Keyb.

p

Solo

Solo

E♭7

E♭7

This image shows a page from a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭-Kl.), 1.2 Clarinet (1.2.Kl.), 3. Clarinet (3.Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute (Flgh.), Trumpet (Trp.), 1.2 Horn (1.2.Hrn.), 3.4 Horn (3.4.Hrn.), 1. Tenor (1.Tenh.), 2/3. Tenor (2/3.Tenh.), Baritone (Bar.), 1.2 Trombone (1.2.Pos.), 3. Trombone (3.Pos.), Tuba (Tb.), Euphonium (Kb.), and Keyboard (Schl.). The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and keyboard in the lower staves. The page number '10' is visible in the bottom right corner.

Fl.

Ob.

Fg.

E-Kl.

1.2. Kl.

3. Kl.

A. Sax.

T. Sax.

B. Sax.

Flgh.

Trp.

1.2. Hrn.

3.4. Hrn.

1. Tenh.

2./3. Tenh.

Bar.

1.2. Pos.

3. Pos.

Tb.

Kb.

Schl.

Keyb.

gr.Tr.Solo

Ab Ab^b Eb⁷ Eb⁷ Ab Cm Cm F_m Cm

Fl. *Solo*
mf

Ob. *Solo*
mf

Fg. *mf*

Es-Kl. *Solo*
mf

1.2.Kl. *Solo*
mf

3.Kl. *Solo*
mf

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flgh. *mf*

Trp. *mf*

1.2.Hrn. *mf*

3.4.Hrn. *mf*

1.Tenh. *mf*

2./3.Tenh. *mf*

Bar. *mf*

1.2.Pos. *mf*

3.Pos. *mf*

Tb. *Solo*
mf

Kb. *mf*

Schl. *Triangel*
mf

Keyb.

Gedanken - Sprünge

1.Flügelhorn in B $\flat$

» Konzert - Polka «

Franz Gerstbrein

The musical score is written for the 1st Flügelhorn in B $\flat$. It begins with a forte (*f*) dynamic and a solo marking. The score includes various musical markings such as *f*, *p*, *ff*, *mf*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections by repeat signs and includes a TRIO section starting at measure 4. The score ends with a final forte (*ff*) dynamic and a TRIO section marked D.S.al.

Gedanken - Sprünge

1. Tenorhorn in B $\flat$

» Konzert - Polka «

Franz Gerstbrein

The musical score is written for the 1. Tenorhorn in B $\flat$ and consists of 11 staves. The key signature is one flat (B $\flat$) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections by repeat signs and includes performance instructions such as "Solo", "TRIO", "D.S.al", and "1.x tacet bis". The score also includes a "TRIO" section starting at measure 3 of the 5th staff. The score ends with a "TRIO" section starting at measure 8 of the 11th staff. The score is marked with "D.S.al" (Da Capo) and "ff" (fortissimo) at the end.

Staff 1: *f* (forte), *p* (piano), *f* (forte). Rehearsal mark 1.

Staff 2: *f* (forte). Rehearsal mark 2.

Staff 3: *ff* (fortissimo). Solo. Rehearsal mark 3.

Staff 4: *mf* (mezzo-forte). Solo. Rehearsal mark 3.

Staff 5: *f* (forte). Rehearsal mark 4. **TRIO** 3. Solo. Rehearsal mark 5.

Staff 6: *p* (piano). Rehearsal mark 5. Pos. (Positivo). Rehearsal mark 6.

Staff 7: *mf* (mezzo-forte). Solo. Rehearsal mark 6.

Staff 8: *f* (forte). Rehearsal mark 7. 1.x tacet bis *.

Staff 9: *mf* (mezzo-forte). Rehearsal mark 7.

Staff 10: *f* (forte). Rehearsal mark 8. 1. (first ending). Rehearsal mark 8.

Staff 11: *f* (forte). Rehearsal mark 8. **TRIO** D.S.al (Da Capo). *ff* (fortissimo). Rehearsal mark 8.