

Ukrainian Folk Song

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 52851

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TENOR
RECORDER

Ukrainian Folk Song

Maestoso Più mosso

Arr.: Michal Worek

$\text{♩} = 72$ $\text{♩} = 120$ **A**


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tenor Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody with eighth and quarter notes, including a phrase with a slur over measures 25-26. The piano accompaniment has a treble and bass staff; the treble staff plays chords and single notes, while the bass staff plays a steady eighth-note pattern.

30 **B**

Musical score for measures 30-36, marked with a box 'B'. The vocal line begins with a *mf* dynamic and continues with a melody of eighth and quarter notes. The piano accompaniment continues with similar textures, featuring chords in the treble and eighth notes in the bass.

37

Musical score for measures 37-43. The vocal line has a rest in measure 37, then continues with a melody. The piano accompaniment maintains the eighth-note bass pattern and chordal textures in the treble.

44

C

Musical score for measures 44-50, marked with a box 'C'. The vocal line has a rest in measure 44, then continues. The piano accompaniment features a change in texture at measure 48, with the treble staff playing chords and the bass staff playing sustained notes. A *mp* dynamic marking appears in measure 49.

51

Musical score for measures 51-56. The vocal line has a rest in measure 51, then continues. The piano accompaniment features a change in texture at measure 52, with the treble staff playing chords and the bass staff playing sustained notes. A *f* dynamic marking appears in measure 55.

58 **D**

58 **D**

mf

64

64

f

71

E

71 **E**

p

78

78

f

85

85

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