

Kleiner Anzeiger

Galopp, Op. 4

E^b Bass & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64542

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E♭ BASS

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Allegro $\text{♩} = 152$

A


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A

Music notation for measures 1-6. The score is for Eb Bass and Piano. The Eb Bass part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf* and *f*.

7

Music notation for measures 7-12. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand.

13

Music notation for measures 13-18. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *f*.

19

B

Music notation for measures 19-24. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf*.

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at the end of the system.

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note marked *p*, followed by a measure with a repeat sign and a half note marked *p*. A section marker **C** is placed above the vocal line. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at the end of the system.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and ends with a half note marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at the end of the system.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at the end of the system.

Measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *p*, followed by a half note marked *ff*, and ends with a half note marked *p*. A section marker **D** is placed above the vocal line. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p subito* at the end of the system.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff*, *p*, and *f*. A crescendo hairpin is present over the piano accompaniment.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 67, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *p subito*. A crescendo hairpin is present over the piano accompaniment.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 74, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

81

F

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 81, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mp*. A crescendo hairpin is present over the piano accompaniment.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 88, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

E^b BASS

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