

Swiss Fusion

Wind Band / Concert Band / Harmonie / Blasorchester

Music: Bertrand Moren

Drums: Roman Lombriser

EMR 42577

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	3	Baritone $\text{tr} + \text{b}$
1	Bassoon	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	Tuba b
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	1 st Percussion (Glockenspiel / Xylophone)
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Triangle / Suspended Cymbal Cow-Bell / Concert Band Drum / Tubular Bells)
2	1 st E $\flat$ Alto Saxophone	1	Drums
2	2 nd E $\flat$ Alto Saxophone	1	Drumcorps (<i>optional</i>)
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Swiss Fusion

Music : Bertrand Moren
Drums : Roman Lombriser

Andante Misterioso, $\text{♩} = 72$
"Calme du soir"

2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone
mp espress.
off stage - solo - optional (1st trumpet cue)
mf
off stage - solo - optional (1st horn cue)
mp

2nd E♭ Alto Saxophone
mp espress.
mf
off stage - solo - optional (1st trombone cue)
mp

B♭ Tenor Saxophone
mf
off stage - solo - optional (baritone cue)
mp espress.

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet
mp espress.
off stage - solo
mf
mp

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn
mp espress.
off stage - solo
mf
mp

2nd F Horn

3rd F Horn

1st Trombone
mf
off stage - solo
mp

2nd Trombone

Bass Trombone

Baritone
mp espress.
off stage - solo

Tuba in C

String Bass
(optional)

Timpani

Percussion 1 /
Glockenspiel /
Xylophone /

Percussion 2 /
Triangle /
Suspended Cymbal /
Cow Bell /
Concert Bass Drum /
Tubular Bells

Drums

Drumcorps
(optional)

EMR 42577

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A L'istesso Tempo ♩ = 72

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp* *tr.*

Cl.2 *pp* *tr.*

Cl.3 *pp* *tr.*

B.Cl. *pp*

A.Sax.1 *pp* *Tutti* *p*

A.Sax.2 *pp* *Tutti* *p*

T.Sax. *pp* *Tutti* *p*

B.Sax. *pp* *Tutti* *p*

Tpt./Cnt.1 *pp* *Soli (on stage)* *mp*

Tpt./Cnt.2 *pp* *Soli* *mp*

Tpt./Cnt.3 *pp* *Soli* *mp*

Hn.1 *pp* *Soli (on stage)* *mp*

Hn.2 *pp* *Soli* *mp*

Hn.3 *pp* *Soli* *mp*

Tbn.1 *pp* *on stage*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp* *on stage* *p*

Tba. *pp*

S.Bass *pp*

Timp. *pp*

Glock. *pp*

Tri. *pp*

Dr. *pp* *cresc.*

D.C. *pp* *cresc.*

Play S.D. Only If No Drum Corps

2

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Glock., Tri., Dr., and D.C. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 2 in the bottom right corner.

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *mf* *f* *ff* *p*

A.Sax.2 *mf* *f* *ff* *p*

T.Sax. *mf* *f* *ffp*

B.Sax. *mf* *f* *ffp*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ffp*

Tbn.2 *ffp*

B.Tbn. *ffp*

Bar. *mf* *f* *ffp*

Tba. *ffp*

S.Bass *ffp*

Timp. *ffp*

Glock. *ffp* *p*

Tri. *mf*

Dr. *p cresc.* *ff* *p*

D.C. *f* *mf*

Suspended Cymbal (Soft Sticks)

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Cym.
 Dr.
 D.C.

Musical score for measures 37 to 41, featuring various instruments and dynamic markings.

Picc. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Fl. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Ob. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Bsn. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Cl.1 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Cl.2 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Cl.3 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

B.Cl. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

A.Sax.1 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

A.Sax.2 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

T.Sax. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

B.Sax. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Tpt./Cnt.1 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Tpt./Cnt.2 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Tpt./Cnt.3 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Hn.1 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Hn.2 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Hn.3 *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Tbn.1 *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Tbn.2 *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

B.Tbn. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Bar. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Tba. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

S.Bass *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Timp. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Glock. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Cym. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Dr. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

D.C. *ff* *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

Picc. *ff* *sfz* *sfz*
 Fl. *ff* *sfz* *sfz*
 Ob. *ff* *sfz* *sfz*
 Bsn. *sfz* *ff* *sfz*
 Cl.1 *ff* *sfz* *sfz*
 Cl.2 *ff* *sfz* *sfz*
 Cl.3 *ff* *sfz* *sfz*
 B.Cl. *sfz* *ff* *sfz*
 A.Sax.1 *ff* *sfz* *sfz*
 A.Sax.2 *ff* *sfz* *sfz*
 T.Sax. *ff* *sfz* *sfz*
 B.Sax. *sfz* *ff* *sfz*
 Tpt./Cnt.1 *ff* *sfz* *sfz*
 Tpt./Cnt.2 *ff* *sfz* *sfz*
 Tpt./Cnt.3 *ff* *sfz* *sfz*
 Hn.1 *ff* *sfz* *sfz*
 Hn.2 *ff* *sfz* *sfz*
 Hn.3 *ff* *sfz* *sfz*
 Tbn.1 *sfz* *ff* *sfz*
 Tbn.2 *sfz* *ff* *sfz*
 B.Tbn. *sfz* *ff* *sfz*
 Bar. *sfz* *ff* *sfz*
 Tba. *sfz* *ff* *sfz*
 S.Bass *sfz* *ff* *sfz*
 Timp. *sfz* *ff* *sfz*
 Xyl. *sfz* *sfz* *sfz*
 Cym. *ff* *p* *ff*
 Dr. *ff* *ff* *ff*
 D.C. *f* *p* *mp*

Andante Maestoso,
L'istesso Tempo ♩ = 72

53

D

55

56

11

Molto Rall.

Orchestral score for measures 53-56. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is Andante Maestoso, L'istesso Tempo (♩ = 72). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with **ff** (fortissimo) throughout. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4) play rapid sixteenth-note passages. The brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) play sustained chords and rhythmic patterns. The strings (Violins 1-2, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment. The percussion (Timpani, Xylophone, Cymbals, Drums, and Double Bass) provides a rhythmic foundation. The score is marked with **ff** (fortissimo) throughout. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4) play rapid sixteenth-note passages. The brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) play sustained chords and rhythmic patterns. The strings (Violins 1-2, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment. The percussion (Timpani, Xylophone, Cymbals, Drums, and Double Bass) provides a rhythmic foundation.

E Funk $\text{♩} = 116$

58

59

60

61

62

63

64

65

66

67

Picc. *ff* *mf* *ff*
 Fl. *ff* *mf* *ff*
 Ob. *ff* *mf* *ff*
 Bsn. *ff* *mf* *ff*
 Cl.1 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Cl.2 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Cl.3 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 B.Cl. *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 A.Sax.1 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 A.Sax.2 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 T.Sax. *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 B.Sax. *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Tpt./Cmt.1 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Tpt./Cmt.2 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Tpt./Cmt.3 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Hn.1 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Hn.2 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Hn.3 *ff* *sfz-p* *ff* *sfz-p* *ff* *mf* *ff*
 Tbn.1 *ff* *mf* *ff*
 Tbn.2 *ff* *mf* *ff*
 B.Tbn. *ff* *mf* *ff*
 Bar. *ff* *mf* *ff*
 Tba. *ff* *mf* *ff*
 S.Bass *ff* *mf* *ff*
 Timp. *ff* *mf* *ff*
 Xyl. *ff* *mf* *ff*
 Cym. *ff* *mf* *ff*
 Dr. *ff* *p* *f* *p* *cresc.* *f* *p* *f* *mf* *ff*
 D.C. *p* *f* *p* *f* *mf* *ff*
 B.D. *p* *f* *p* *f* *mf* *ff*

Break ad lib.
 Drum Solo, Play Only If No Drum Corps
 Play Break ad lib.

F

Picc. *mf* *ff* *pp* *sfz* *f* *sfz*

Fl. *mf* *ff* *pp* *sfz* *f* *sfz*

Ob. *mf* *ff* *pp* *sfz* *f* *sfz*

Bsn. *mf* *ff* *pp* *sfz* *f* *sfz*

Cl.1 *mf* *ff* *pp* *sfz* *f* *sfz*

Cl.2 *mf* *ff* *pp* *sfz* *f* *sfz*

Cl.3 *mf* *ff* *pp* *sfz* *f* *sfz*

B.Cl. *mf* *ff* *pp* *sfz* *f* *sfz*

A.Sax.1 *sfz* *ff* *mfz* *mfz* *mfz*

A.Sax.2 *sfz* *ff* *mfz* *mfz* *mfz*

T.Sax. *sfz* *ff* *mfz* *mfz* *mfz*

B.Sax. *mf* *ff* *mf* *mf* *mf*

Tpt./Cnt.1 *sfz* *ff* *p* *mf* *p* *mf* *p* *mf*

Tpt./Cnt.2 *sfz* *ff* *p* *mf* *p* *mf* *p* *mf*

Tpt./Cnt.3 *sfz* *ff* *p* *mf* *p* *mf* *p* *mf*

Hn.1 *sfz* *ff* *mfz* *mfz* *mfz*

Hn.2 *sfz* *ff* *mfz* *mfz* *mfz*

Hn.3 *sfz* *ff* *mfz* *mfz* *mfz*

Tbn.1 *mf* *ff* *f* *mf*

Tbn.2 *mf* *ff* *f* *mf*

B.Tbn. *mf* *ff* *f* *mf*

Bar. *mf* *ff* *f* *mf*

Tba. *mf* *ff* *f* *mf*

S.Bass *mf* *ff* *f* *mf*

Timp. *mf* *ff* *f* *mf*

Xyl. *mf* *ff* *pp* *sfz* *f* *sfz*

C.B. *mf* *ff* *pp* *sfz* *f* *sfz*

Dr. Break ad lib. *mf* *ff* *p* *mp* *mf* *p* *mp*

D.C. *mf* *ff* *p* *mp* *mf* *p* *mp*

B.D. *mf* *ff* *p* *mp* *mf* *p* *mp*

Picc. *f sfz sfz f sfz*

Fl. *f sfz sfz f sfz*

Ob. *f sfz sfz f sfz*

Bsn. *f sfz sfz f sfz*

Cl.1 *f sfz sfz f sfz*

Cl.2 *f sfz sfz f sfz*

Cl.3 *f sfz sfz f sfz*

B.Cl. *f sfz sfz f sfz*

A.Sax.1 *mfz p mf p mf p mfz*

A.Sax.2 *mfz p mf p mf p mfz*

T.Sax. *mfz p mf p mf p mfz*

B.Sax. *mfz p mf p mf p mfz*

Tpt./Cnt.1 *p mfz mfz mfz mfz*

Tpt./Cnt.2 *p mfz mfz mfz mfz*

Tpt./Cnt.3 *p mfz mfz mfz mfz*

Hn.1 *mfz p mf p mf p mfz*

Hn.2 *mfz p mf p mf p mfz*

Hn.3 *mfz p mf p mf p mfz*

Tbn.1 *mfz p mf p mf p mfz*

Tbn.2 *mfz p mf p mf p mfz*

B.Tbn. *mfz p mf p mf p mfz*

Bar. *mfz p mf p mf p mfz*

Tba. *mfz p mf p mf p mfz*

S.Bass *mfz p mf p mf p mfz*

Timp. *mfz p mf p mf p mfz*

Xyl. *f sfz sfz f sfz*

C.B. *mfz p mf p mf p mfz*

Dr. *mfz p mf p mf p mfz*

D.C. *mfz p mf p mf p mfz*

B.D. *mfz p mf p mf p mfz*

WIND BAND – HARMONIE – BLASORCHESTER

MARCH

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
EMR 1539	Alpine Moods	ARMITAGE
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
EMR 1044W	Candido	VARGAS
EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
EMR 10916	Celebration	RITTINER
EMR 11532	Champions	RITTINER
EMR 1904	Circus March	TAILOR
EMR 10595	Clopin-Clopant	CARRON
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 11588	Day Of Joy	RITTINER
EMR 11612	Day Of Triumph	RITTINER
EMR 10917	Day Trip	RITTINER
EMR 11456	Death or Glory	HALL (Moren)
EMR 11051	Der Simplonadler	LORETAN
EMR 10596	Diane Debout	CARRON
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 10598	Echo du Mont Gond	CARRON
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 11555	Echos d'Annivers	DUC
EMR 10599	En Cortège	CARRON
EMR 11064	Fafleralp	LORETAN
EMR 11079	Fair Play	RITTINER
EMR 11600	Feeling Good	RITTINER
EMR 11596	Festivity	MOREN
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 10918	First Steps	RITTINER
EMR 1583	Five Stars	ARMITAGE
EMR 11631	Free Spirit	RITTINER
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 11080	Friends	RITTINER
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 1384	Glory, Glory	ARMITAGE
EMR 11637	Golden Days	RITTINER
EMR 11585	Good News	RITTINER
EMR 10919	Good Time	RITTINER
EMR 11582	Happiness	RITTINER
EMR 11629	Happy Birthday March	BAGINSKY
EMR 11402	Happy Days	BARCLAY
EMR 1476	Happy London	TAILOR
EMR 1605	Happy-Birthday	TAILOR
EMR 10921	Holiday March	RITTINER
EMR 11247	Honest Toil	RIMMER (Moren)
EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCIK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

March (Fortsetzung - Continued - Suite)

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablancche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaidburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAUX
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

