

Salve Regina Coelitum

from Sister Act

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 74658

1. Euphonium (or Tenor Tuba) $\text{♩} + \text{♩}$

2. Euphonium (or Tenor Tuba) $\text{♩} + \text{♩}$

3. Euphonium (or F Tuba) $\text{♩} + \text{♩}$

4. Euphonium (or F Tuba) $\text{♩} + \text{♩}$

5. Tuba $\text{♩} + \text{♩} + \text{E}^b$

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Bongos *(optional)*

Drums *(optional)*

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Salve Regina Coelitum

from *Sister Act*

Arr.: Jirka Kadlec

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

1. Euphonium in C
or Tenor Tuba *mf*

2. Euphonium in C
or Tenor Tuba *mf*

3. Euphonium in C
or F Tuba *mf*

4. Euphonium in C
or F Tuba *mf*

5. Tuba *mf*

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional) *mf*

Triangle /
Bongos
(optional) *mf* Tri.

Drums
(optional)

13 14 15 16 17 18 19 rit. 20 **A** $\text{♩} = 152$ 22 23

H.C. Handclap (2) (3)

1. *f*

2. *f*

3. *f*

4. *f*

5. *mf* *f*

Pno./
Kbd. *f* D $\flat$

B.Gtr. *mf* *f*

Tri. *mf* Bong. (2) (3)

Dr. (2) (3)

EMR 74658

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (H.C., 1., 2., 3., 4.) and piano accompaniment (Pno./Kbd., B.Gtr., Bong., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures numbered (4) through (15). The vocal parts feature complex harmonies and melodic lines, with some parts including lyrics. The piano accompaniment includes chords and melodic lines, with some parts including lyrics. The B.Gtr. part is a simple bass line. The Bong. and Dr. parts are percussion instruments, with the Bong. part playing a steady rhythm and the Dr. part playing a simple drum pattern.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piano part is the central focus, with five staves for the right hand and one staff for the left hand. The guitar part is written in a single staff, and the drums are written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piano part is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The guitar part is also divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The drums are written in a single staff and play a consistent rhythm throughout the piece.

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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