

for The Sixteen, conductor Harry Christophers, and Kaori Muraji

Polovtsian Dance No. 1 from *Prince Igor*

(Our revels now are ended)

William Shakespeare (1564–1616)
The Tempest: Act 4 Scene 1

ALEXANDER BORODIN (1833–87)
arr. BOB CHILCOTT

Expressive ♩ = 66

GUITAR*

p

CHOIRS 1 & 2

SOPRANO

div. p dolce

Our rev - els now — are end - ed.

Our rev - els now are end - ed.

ALTO

p dolce

Our — rev - els now are end - ed. Our

TENOR

p dolce

Our —

BASS

(stagger breathing)

p

mm

PIANO*

Expressive ♩ = 66

p sost.

con Ped.

*This piece can be performed with either piano or guitar accompaniment.

4

rev - els now are end - ed. These were, these were all

div.

rev - els now are end - ed, are end - -

(*mm*)

7

These were all spi - rits, These were, these were all spi - rits,

spi - rits, These were all spi - rits, spi - rits,

spi - rits, all spi - rits, spi - rits,

- ed.

(*mm*)

rit.

10

and Are melt - ed in - to thin air: *ppp*

and Are melt - ed in - to thin air: *pp*

and Are melt-ed, melt-ed, are melt - ed in - to thin air: *div. pp*

and Are melt-ed, melt - ed. *unis. pp*

(mm)

ppp

Poco più mosso ♩ = 70

15

mf dolce espress.

S. *p dolciss.*

A. The cloud - capp'd towers, the gor - geous pal - a - ces, The sol - emn tem - ples, the

T. *p dolciss.*

B.

Poco più mosso ♩ = 70

mp dolce espress.