

# Boogie

*Let's Boogie / Funky Boogie*  
*Jolly Boy Boogie / Shuffle Boogie*

Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8113P

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**Medium** 

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# Funky Boogie

Dennis Armitage

Easy Medium Tempo

6

5

9

14

*f*

*f*

*C*<sup>9</sup>

*F*<sup>9</sup>

*C*<sup>9</sup>

*G*<sup>9</sup>

*F*<sup>9</sup>

*C*<sup>9</sup>

*F*<sup>9</sup>

*B<sup>b</sup>/F*

*F*<sup>9</sup>

*C*<sup>9</sup>

1.

2.

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Detailed description: This is a musical score for a piece titled 'Funky Boogie' by Dennis Armitage. The tempo is marked 'Easy Medium Tempo'. The score is written for piano, with a bass staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 5, 9, and 14 indicated at the start of their respective systems. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) also starts with a forte (*f*) dynamic. The third system (measures 9-12) includes a first ending bracket over measures 11 and 12. The fourth system (measures 13-14) includes a second ending bracket over measures 13 and 14. Chord symbols are placed above the staff: *C*<sup>9</sup> in measure 2, *F*<sup>9</sup> in measure 6, *C*<sup>9</sup> in measure 8, *G*<sup>9</sup> in measure 9, *F*<sup>9</sup> in measure 10, *C*<sup>9</sup> in measure 11, *F*<sup>9</sup> in measure 13, *B<sup>b</sup>/F* in measure 13, *F*<sup>9</sup> in measure 13, and *C*<sup>9</sup> in measure 14. The score ends with a double bar line in measure 14.

# Jolly Boy Boogie

Dennis Armitage

**Bright**

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system concludes the melody with a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment is provided by a grand staff (treble and bass clefs) in common time and one flat. The right hand plays a series of chords, starting with a C major triad (C4, E4, G4) and moving through various intervals. The left hand plays a steady eighth-note bass line, starting on D3 and moving up stepwise. The score is marked with a forte (f) dynamic and includes a C9 chord symbol above the first measure of the right hand.

5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a forte (f) dynamic. The piano accompaniment is written in treble and bass clefs. The right hand of the piano part plays chords, and the left hand plays a rhythmic pattern. The key signature has one flat (B-flat) and the time signature is 4/4.

**Vocal Line:**

The vocal line is in bass clef. It starts with a forte (f) dynamic. The melody is as follows:

Measure 1: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Measure 2: C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Measure 3: Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter).

Measure 4: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter), A1 (quarter).

**Piano Accompaniment:**

The piano accompaniment is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern.

**Right Hand (Treble Clef):**

Measure 1: C9 (chord), Bb2 (chord), A2 (chord), G2 (chord), F2 (chord), E2 (chord), D2 (chord), C2 (chord).

Measure 2: Bb1 (chord), A1 (chord), G1 (chord), F1 (chord), E1 (chord), D1 (chord), C1 (chord), Bb1 (chord).

Measure 3: A1 (chord), G1 (chord), F1 (chord), E1 (chord), D1 (chord), C1 (chord), Bb1 (chord), A1 (chord).

Measure 4: G1 (chord), F1 (chord), E1 (chord), D1 (chord), C1 (chord), Bb1 (chord), A1 (chord), G1 (chord).

**Left Hand (Bass Clef):**

Measure 1: C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter).

Measure 2: Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter).

Measure 3: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter), A1 (quarter).

Measure 4: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter).

9

F<sup>9</sup> C<sup>9</sup> G<sup>7</sup>

[illegible]

# Shuffle Boogie

Dennis Armitage

Medium (not too fast)



6

11

16

Chord changes:  $Bb^6$ ,  $Bb^6$ ,  $Bb^6$ ,  $Eb^6$ ,  $Bb^6$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^6$ ,  $Bb^6$ ,  $Eb^6$ ,  $Bb^6$

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