

Intonations Gaïaques

6) Aux Dieux Des Midis

Piano Solo

Colette Mourey

EMR 14028

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Intonations Gaïaques

Colette Mourey

6) Aux Dieux Des Midis

Vastitude de l'Etre !
Aux blancheurs immobiles
Vois l'instant déclos naître :
Poussière volatile,
Aux moiteurs des midis,
Seule la guêpe folâtre,
Quand tout est endormi,
Aux lourds soleils des pâtres.

Andante maestoso $\text{♩} = 46$

Piano

mp clair, calme et lumineux
THEMA en dehors

4

7

p en écho

10

10

13

mf chaleureux

13

16

f

16

19

mp doux

19

23

Measures 23-25 of a piano piece. The right hand features a complex, rapid arpeggiated texture with many beamed sixteenth and thirty-second notes. The left hand plays a slower, more melodic line with some grace notes. A long slur covers the right hand across all three measures.

26

Measures 26-29. The right hand continues with the arpeggiated texture. In measure 29, the right hand has a whole rest, and the left hand plays a descending line. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 29.

30

Measures 30-33. The right hand has a whole rest in measure 30. In measure 31, the right hand returns with a new texture, and the left hand plays a descending line. Dynamic markings include *mp* (mezzo-piano) above the right hand in measure 31, *f* (forte) below the right hand in measure 32, and *mf* (mezzo-forte) above the right hand in measure 33.

34

Measures 34-37. The right hand has a whole rest in measure 34. In measure 35, the right hand returns with a new texture, and the left hand plays a descending line. Dynamic markings include *p* (piano) above the right hand in measure 35, *mp* (mezzo-piano) above the right hand in measure 36, *pp* (pianissimo) above the right hand in measure 37, and *mp* (mezzo-piano) above the right hand in measure 38.

chorégraphique

38

p

pppp

mf très chanté

pp fluide

mp sourd

41

mp

pp

43

p

ppp

46

mf

p

49

52

p très clair

mf chaleureux

53

54

55 *tr*

56

56 *tr*

57

57 *tr*

mp

58

58 *tr*

p

59

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

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 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

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EMR 13256 BARATTO, Paolo Morgenrot

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HOSEPIPE & PIANO

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HOSEPIPE & BRASS BAND

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 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

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GUITAR SOLO

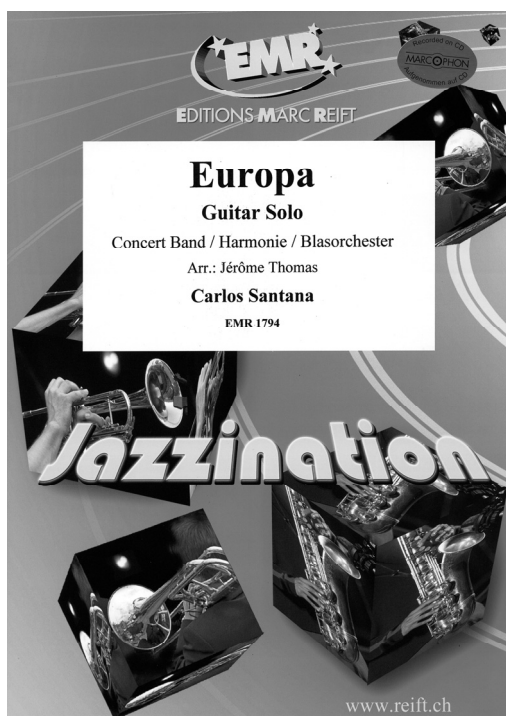
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 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

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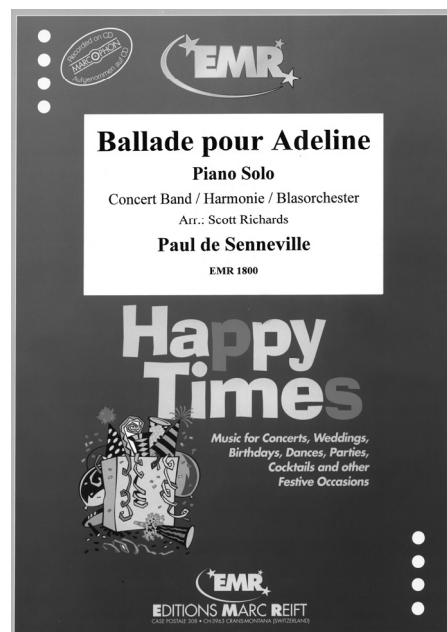
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