



Dragon Tamer

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani + Finger Cymbals	2
Mallets	2
Bells, Chime	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	9
Steel Drum, Wind Chimes, Suspended Cymbal, Triangle, Hi-hat, Cabasa, Brake Drum, Low Tom-tom, Slap Stick	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and KBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

DRAGON TAMER

Dragons have long captured the imagination of storytellers and audiences alike (and just a few composers too...). They are majestic, fearsome, and awe-inspiring, often symbolizing both power and mystery. In "Dragon Tamer," I sought to encapsulate the dual nature of these mythical beings—both terrifying and enchanting—through a vivid musical narrative. Much like the heroes in my favorite fantasy games, this composition invites performers and listeners to embark on a daring quest, where they might confront dragons not with fear, but with courage and curiosity.

"Dragon Tamer" is more than just a musical adventure; it is also a celebration of music education and the incredible work done by educators like Ellen Ellis. Commissioned specifically for Monticello Middle School's beginning band, this piece aims to inspire young musicians to explore their imaginations and bring their own stories to life through music. I am deeply grateful to all the music educators who nurture creativity and passion in their students. Your dedication is a beacon that lights the path for future generations of musicians.

-Tyler Arcari



tylerarcari.com



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

TYLER ARCARI
(ASCAP)

Mysteriously ♩ = 96

(ASCAP)

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Cue: Clarinet

Alto Saxophone

Cue: Horn

Tenor Saxophone

Baritone Saxophone

Mysteriously ♩ = 96

Cue: Horn

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Finger Cymbals

Timpani
+ Finger Cymbals

Mallets
(Bells,
Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Ocean Drum,
Wind Chimes,
Suspended Cymbal,
Triangle, Hi-hat,
Cabasa, Brake Drum,
Low Tom-tom, Slap Stick)

Preview Only
Excelcia Music Publishing

Preview Only

Excelcia Music Publishing

Fl.

Ob.

B $\flat$. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cue: Bass. Cl

p

mp

9

B $\flat$. Tpt.

Hn.

Tbn./Euph./Bsn.

Cue: Bass. Cl

p

mp

Tuba

p

mp

Timp.

Mal.

Perc. 1

Sus. Cym.

Snare Drum: snares off

Triangle

p

mp

p

Perc. 2

Sus. Cym.

p

mp

p

rit. ♩ = 144 **16**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *f* Cue: Horn

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Euph./Bsn. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* *f* Snares on Bass Drum Hi-hat: closed Snares off

Perc. 2 *mf* *f* Cabasa

DCB2507FS

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Brake Drum

Slap Stick

Preview Only
Excelcia Music Publishing

48

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tam-tam

Slap Stick

Snare on

48

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Div.

Unis.

55 56 57 58 59 60