

For Paul Richards and the Flowers Band
Beyond the Veil
"Dedicated to Flowers Band supporter Sheila Parry"

Thibaut Bruniaux

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Soprano Cornet Solo

Freely

Soprano Cornet Solo

Soprano Cornet E $\flat$ (soloist)

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$ *cup mute* *p*

3rd Cornet B $\flat$ *cup mute* *p*

Flugelhorn

Solo Horn E $\flat$ *p poco cresc.*

1st Horn E $\flat$ *p poco cresc.*

2nd Horn E $\flat$ *p poco cresc.*

1st Baritone B $\flat$ *p poco cresc.*

2nd Baritone B $\flat$ *p poco cresc.*

1st Trombone B $\flat$ *cup mute* *(waves with slide, randomly)* *p*

2nd Trombone B $\flat$ *cup mute* *(waves with slide, randomly)* *p*

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani *Pipe in G* *backstage* *p*

Percussion 1 *Susp. Cymb.* *o*

Percussion 2 (Mallet 1) *Vibraphone* *motor on* *p*

Percussion 3 (Mallet 2) *Pipe in C* *backstage* *p*

6 rit. A Freely 3

Sop. Cnt. *mp* *mf*

S. Cnt. *p* *poco cresc.* *solo* *p*

Rep. Cnt. *p*

2nd Cnt. *open* *mp poco cresc.*

3rd Cnt. *open* *mp poco cresc.*

Flug. *mp* *poco cresc.*

Solo Hn. *poco cresc.* *p* *mp*

1st Hn. *poco cresc.* *p* *mp*

2nd Hn. *poco cresc.* *p* *mp*

1st Bar. *poco cresc.* *p* *mp*

2nd Bar. *poco cresc.* *p* *mp*

1st Tbn. *tr* *open*

2nd Tbn. *tr* *open*

B. Tbn. *exaggerate* *open*

Euph. *p* *poco cresc.* *mp*

Bass Eb *p* *poco cresc.* *mp*

Bass Bb *p* *poco cresc.*

Timp. *trumpet* *p*

Perc. 1 *p*

Perc. 2 *Vibraphone* *mp*

Perc. 3

4 12 rit.

Sop. Cnt. *sim.* *cresc.*

S. Cnt. *all cup mute* *mp distant* *1* *2* *3* *4*

Rep. Cnt. *p cresc.* *mp*

2nd Cnt. *p cresc.* *mp*

3rd Cnt. *p cresc.* *mp*

Flug. *p cresc.*

Solo Hn. *sim.* *mp*

1st Hn. *sim.* *mp*

2nd Hn. *sim.* *mp*

1st Bar. *sim.* *mp*

2nd Bar. *sim.* *mp*

1st Tbn. *p cresc.* *mp*

2nd Tbn. *p cresc.* *mp*

B. Tbn. *p cresc.* *mp*

Euph. *sim.*

Bass Eb *sim.* *p cresc.* *mp*

Bass Bb *p cresc.* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Vibraphone* *mp* *20*

Perc. 3 *p*

18 **A T^o** 5

Sop. Cnt. *mp*

S. Cnt. *p*

Rep. Cnt.

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

6 24 **B** Poco più mosso

Sop. Cnt. *mf*

S. Cnt. *(cup mute)* *mp* *open*

Rep. Cnt. *o*

2nd Cnt. *o*

3rd Cnt. *o*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp. *(Pipe in G)* *mp* *(G - C - Eb - G)*

Perc. 1 *(Tam-Tam)* *Lx.* *(scrapped)* *mp* *p* *mp*

Perc. 2 *p*

Perc. 3 *(Pipe in C)* *mp*

30 rit. 7

Sop. Cnt. *p sotto voce*

S. Cnt. *p* *cup mute*

Rep. Cnt. *p* *cup mute*

2nd Cnt. *p* *cup mute*

3rd Cnt. *p* *cup mute*

Flug. *solo*

Solo Hn. *p* *sotto voce*

1st Hn. *p* *sotto voce*

2nd Hn. *p* *sotto voce*

1st Bar. *p* *sotto voce*

2nd Bar. *p* *sotto voce*

1st Tbn. *solo* *mp* *cup mute*

2nd Tbn. *p* *cup mute*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Vibraphone motor on (max)* *mp*

Perc. 3 *Glockenspiel* *p*

8 36 rit.

Sop. Cnt. *mp* *solo* *mf*

S. Cnt. *open* *mp*

Rep. Cnt. *open* *mp*

2nd Cnt. *open* *mp*

3rd Cnt. *open* *mp*

Flug. *p sotto voce* *mp* *p* *cup mute*

Solo Hn. *p sotto voce* *mp* *p* *cup mute*

1st Hn. *p* *cup mute*

2nd Hn. *p* *cup mute*

1st Bar. *p sotto voce* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. *mp*

2nd Tbn. *open* *mp*

B. Tbn. *open* *mp*

Euph. *I.* *p sotto voce* *mp* *mf*

Bass Eb *I.* *p sotto voce* *mp*

Bass Bb *p*

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp* *mp*

Perc. 3 *pp*

42 **C** **AT^o** **poco rall.** 9

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *0/3* *open* *p*

1st Hn. *0/3* *open* *p*

2nd Hn. *open* *mp cresc.* *p*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *p cresc.* *mp cresc.*

2nd Tbn. *(waves with slide, randomly)* *p cresc.* *mp cresc.*

B. Tbn. *p cresc.* *mp cresc.*

Euph. *a 2* *mp*

Bass Eb *a 2 Pizz. like* *p*

Bass Bb *Pizz. like* *p*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

10 48 **Broaden** **rit.** **AT^o**

Sop. Cnt. *mp delicately*

S. Cnt. *f* *mp*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f warm* *mf*

Bass Bb *f warm* *mf*

Timp. *G → Ab, C → Bb, Eb → Db, G → Gb*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3 *(Glockenspiel) (with bow)* *Lv* *p* *ff* *p* *ff*

[illegible][illegible]

[illegible]This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Soprano Cello (Sop. Cnt.), Flute (Flug.), Violin (Solo Vln), Viola (1st Hn.), Cello (2nd Hn.), Double Bass (1st Bar., 2nd Bar.), Trumpet (1st Trp., 2nd Trp.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Bass Eb), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Strings. The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *rit.*. There are also tempo changes indicated by "Grandioso". A large red watermark reading "Publications Only" is overlaid diagonally across the page.

72

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

a 1

mp

f

f

f

mf

mf

f

Lake Music Universal School

78

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Fl.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

mf

p

mp

f

The image shows a page of musical notation for a symphony orchestra and vocal soloists. The score includes parts for Soprano, Alto, Tenor, and Bass vocal soloists; Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Double Bass, Cello, Violoncello, Double Bass, Percussion 1, 2, 3, Timpani, and Piano. The music is in G major and 4/4 time. A large red watermark reading "Lake Music" is overlaid diagonally across the page.

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Viol.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

mf

f

pp

[Susp. Cymb.]

94 **F** **Meno mosso** 19

Sop. Cnt. *pp*

S. Cnt.

Rep. Cnt. *pp* *p cresc.*

2nd Cnt. *pp* *p cresc.*

3rd Cnt. *pp* *p cresc.*

Flug. *p cresc.*

Solo Hn. *pp* *pp* *p*

1st Hn. *pp* *pp* *p*

2nd Hn. *pp* *pp* *p*

1st Bar. *cup mute 1/1-3* *pp* *open*

2nd Bar. *cup mute 1/1-3* *pp* *open* *p cresc.*

1st Tbn. *pp* *p cresc.*

2nd Tbn. *pp* *p cresc.*

B. Tbn. *pp* *p cresc.*

Euph. *mp cresc.*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. 1 *Rain Stick* *p*

Perc. 2 *Vibraphone* *mp*

Perc. 3 *Glockenspiel (with bow)* *lv* *p* *f*

20 100 **G** **AT°** rit.

Sop. Cnt. *mp*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f warm* *p*

Bass Bb *f warm* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *f* *p*

Perc. 3

[illegible]

22

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

mp

pp

[Bar Chimes]

p

116 **H** Peaceful rit. 23

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *mp*

Bass Bb *mp*

Timp. *pp*

Perc. 1

Perc. 2 *Vibraphone* *mp*

Perc. 3

24 122 rall.

Sop. Cnt.

S. Cnt. *cup mute* *p*

Rep. Cnt. *cup mute* *p*

2nd Cnt. *cup mute* *p*

3rd Cnt. *cup mute* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *pp*

Perc. 1

Perc. 2 *Vibraphone* *motor on (max)* *pp*

Perc. 3 *Pipe in Eb* *mp*