

Ukrainian Folk Song

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52852

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BASS
RECORDER

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Bass Recorder

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

EMR 52852

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Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

30

B

Musical score for measures 30-36. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both the top and bottom staves of the grand staff.

37

Musical score for measures 37-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

44

C

Musical score for measures 44-50. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the bottom staff of the grand staff.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment. The dynamic marking *f* (forte) is present in the bottom staff of the grand staff.

58

D

Measures 58-63. The piece is in D major (one sharp). The bass line features a steady eighth-note pattern. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamic marking is *mf*.

64

Measures 64-70. The bass line has a more active melody with some slurs. The piano accompaniment continues with chords and a moving bass line. The dynamic marking is *f*.

71

E

Measures 71-77. The bass line has a melodic line with a double bar line at measure 74. The piano accompaniment features chords and a moving bass line. The dynamic marking is *p*.

78

Measures 78-84. The bass line has a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment features chords and a moving bass line. The dynamic marking is *f*.

85

Measures 85-90. The bass line has a melodic line. The piano accompaniment features chords and a moving bass line.

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EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

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