

12 Duos Concertants

Première Suite, Op. 15

2 E $\flat$ Horns

Pierre-François Clodomir

EMR 77286

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Eb Horn *mf*

2. Eb Horn *mf*

15 **A**

p *rf* *rf*

30 **B**

ff *ff*

44 **Fine**

ff *mf*

58 **C**

ff *mf* *ff*

71

ff *ff*

EMR 77286

Allegretto moderato (♩ = 120)

The musical score is written for piano in common time (C). It consists of six systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 1-5 are the first system. Measure 6 is the start of the second system. Measures 6-10 are the second system. Measures 11-14 are the third system. Measure 15 is the start of the fourth system, which includes a section marked 'A' in a box. Measures 15-19 are the fourth system. Measures 20-24 are the fifth system. Measure 25 is the start of the sixth system, which is marked 'Con forza' and begins with a fortissimo (*ff*) dynamic. The score ends with a double bar line and repeat signs at the end of measure 25.

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff* (Section A)

Measures 20-24: *ff*

Measure 25: *Con forza*, *ff*

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *ff* *3* *3* **Fine**

42 **C** *pp* *pp*

53 *cresc.* *cresc.*

61 **D** *ff* *ff* *mf* *mf* *pp*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf

B

f ff mf

f ff mf

pp ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment, also starting piano (*p*). The key signature has one sharp (F#).

Measures 8-15. The right hand continues with eighth notes and quarter notes, including some beamed eighth notes. The left hand maintains the eighth-note accompaniment. The dynamics remain piano (*p*).

Measures 16-23. The right hand features a crescendo leading to a forte (*f*) dynamic in measure 23. The left hand also features a crescendo leading to a forte (*f*) dynamic in measure 23. The key signature changes to two sharps (F# and C#).

Measures 24-30. This section is marked with a box containing the letter 'A'. The right hand starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The left hand also starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The key signature remains two sharps.

Measures 31-38. The right hand starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The left hand also starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature remains two sharps.

Measures 39-46. This section is marked with a box containing the letter 'B'. The right hand starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The left hand also starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature remains two sharps.

6.

Allegretto
(♩ = 108)



First system of music (measures 1-5). The piece begins with a piano (*p*) dynamic. The music is in 6/8 time and features a melody in the right hand and a supporting bass line in the left hand.

Second system of music (measures 6-10). Measure 6 is marked with a box containing the letter 'A'. The music continues with the same melodic and harmonic patterns.

Third system of music (measures 11-15). Measure 11 is marked with a box containing the letter 'A'. The music continues with the same melodic and harmonic patterns.

Fourth system of music (measures 16-20). Measure 16 is marked with a box containing the letter 'A'. The music continues with the same melodic and harmonic patterns.

Fifth system of music (measures 21-25). Measure 21 is marked with a box containing the letter 'B' and the tempo change **Animato**. The music continues with the same melodic and harmonic patterns.

Sixth system of music (measures 26-30). Measure 26 is marked with a box containing the letter 'C'. The music continues with the same melodic and harmonic patterns.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The second system contains the next three measures. The melody is written on a treble clef staff with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamics are marked *f* (forte) for the first measure, *ff* (fortissimo) for the second measure, and *p* (piano) for the third measure. The accompaniment is written on a bass clef staff. It begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes. The dynamics are marked *f* for the first measure, *ff* for the second measure, and *p* for the third measure. The score is set in a key with one flat (B-flat major or D minor).

6

A

f *p* *f* *p*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two staves in G major (one sharp) and 2/4 time. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings of *f* (forte) and *p* (piano). The first system ends with a repeat sign, and the second system begins with a repeat sign. The letter 'A' is placed above the first staff of the second system, indicating the start of the first ending. The piece concludes with a final cadence in the second staff of the second system.

11

B

f

f

The musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

16

The musical score for measures 16-19 of 'The Swan' from Tchaikovsky's Swan Lake. The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is written for piano and includes a forte (f) dynamic marking.

21

The musical score for measures 21-24 of 'The Swan' from 'The Nutcracker' is presented in two systems. The first system contains measures 21 and 22, and the second system contains measures 23 and 24. The music is in 3/4 time and features a key signature of one flat (B-flat). The upper staff is for the Violin I and the lower staff is for the Violoncello. Both staves begin with a forte (*f*) dynamic. In measure 22, the dynamics change to piano (*p*) and dolce. The notation includes various note values, rests, and slurs, with a double bar line separating measures 22 and 23.

27 C

The musical score for measures 27-30 of 'The Swan' is presented in two systems. The first system contains measures 27 and 28, and the second system contains measures 29 and 30. The music is in 3/4 time and C major. The melody in the upper voice is marked *pp* at the beginning and *mf* at the end. The accompaniment in the lower voice is marked *pp* at the beginning and *mf* at the end. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Allegretto (♩ = 104)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto (♩ = 104). The key signature has one flat (B-flat). The score is divided into measures 1 through 28, with measure numbers 5, 11, 17, 22, and 28 marked at the beginning of their respective systems. The dynamics are marked as follows: *p* (piano) at the beginning of measures 1, 5, 11, 17, 22, and 28; *mf* (mezzo-forte) at the beginning of measures 9 and 13; and *f* (forte) at the beginning of measures 15 and 19. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also section markers labeled G, H, and I. Section I is titled 'Gracioso' and begins at measure 22. The score ends at measure 28.

Moderato (♩ = 100)

Musical score for piano and violin, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The piano part is in the left hand, and the violin part is in the right hand. The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *rfz*, *ff*, and *dim.*. A section marked 'A' begins at measure 9, and a section marked 'B' begins at measure 21. The score ends with a double bar line at measure 24.

5

9 A

13

17

21 B

mf

f

rfz

ff

dim.

10.

Allegretto moderato (♩ = 176)

14

A

22

cresc.

ff

29

Fine

p

36

The musical score is for a piano piece in 3/4 time, marked 'Allegretto moderato' with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. A section labeled 'A' begins at measure 14. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Crescendo markings (cresc.) are used in measures 22 and 29. The piece concludes with a 'Fine' marking at measure 29, followed by a repeat sign and a final flourish in measure 36.

11.

$\text{♩} = 108$ **Allegretto**

mf

A

f

B

ff

C

mf

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

9 A

mf

13

mf

17 B

mf

mf

22

Fine Gracioso

pp

pp

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3 HORNS

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EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
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