

Kleiner Anzeiger

Galopp, Op. 4

B^b Bass & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64543

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B $\flat$ BASS

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Allegro $\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Sheet music for *Kleiner Anzeiger Galopp, Op. 4* by Joseph Hellmesberger, arranged by Michal Worek. The piece is in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat).

The score is written for B♭ Bass and Piano. It consists of four systems of music, with measures 7, 13, and 19 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The B♭ Bass part begins with a rest, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Piano part starts with a *f* dynamic, featuring a series of chords and a melodic line in the right hand.

System 2 (Measures 7-12): The B♭ Bass part continues with a melodic line. The Piano part maintains a steady accompaniment of chords.

System 3 (Measures 13-18): The B♭ Bass part features a melodic line with a *f* dynamic. The Piano part continues with a steady accompaniment of chords.

System 4 (Measures 19-24): The B♭ Bass part begins with a *mf* dynamic. The Piano part features a melodic line in the right hand and a steady accompaniment of chords in the left hand.

Section markers **A** and **B** are placed above the first and third systems, respectively.

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at measure 31.

Musical score for measures 32-38. Measure 32 is marked with a box 'C'. The vocal line begins with a half note marked *p*, followed by eighth notes. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at measure 38.

Musical score for measures 39-45. The vocal line starts with a half note marked *ff*, followed by eighth notes, and ends with a half note marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at measure 45.

Musical score for measures 46-52. The vocal line begins with a half note marked *ff*, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at measure 52.

Musical score for measures 53-59. Measure 53 is marked with a box 'D'. The vocal line starts with a half note marked *p*, followed by eighth notes, and ends with a half note marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p subito* at measure 59.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 60, marked *ff*, then *p* in measure 61, and *f* in measure 62. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* in measure 60, *p subito* in measure 61, and *f* in measure 62. The key signature has two flats, and the time signature is 4/4.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 67, then a melody starting in measure 68, marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp* in measure 68. A section marker 'E' is placed above the vocal line in measure 67. The key signature has two flats, and the time signature is 4/4.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 74, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* in measure 74. The key signature has two flats, and the time signature is 4/4.

81

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 81, marked *f*, then *mp* in measure 82. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* in measure 81, and *mp* in measure 82. A section marker 'F' is placed above the vocal line in measure 81. The key signature has two flats, and the time signature is 4/4.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 88, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* in measure 88. The key signature has two flats, and the time signature is 4/4.

B^b BASS

B^b BASS TUTORS

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