

24 Pieces - Volume 1

Tuba & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67644

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

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TUBA

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

A

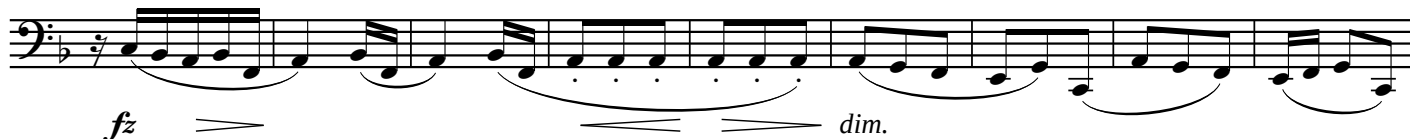
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15



24



33



41



51



61



68



77

Morendo

rall.



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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Tuba

Piano

p

Ped. * *Ped.* * *Ped.* *

8

A

p

14

fz

20

B

p *fz* *fz*

EMR 67644

2. Andante con moto (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

First system of the musical score. The bass staff begins with a whole rest followed by a melodic line starting on a half note G2, marked with a piano (*p*) dynamic. The piano accompaniment in the grand staff starts with a piano (*p*) dynamic, featuring chords in the right hand and a moving bass line in the left hand.

4

Second system of the musical score. The bass staff continues the melodic line, marked with a crescendo (*cresc.*) and a piano (*p*) dynamic. The piano accompaniment continues with chords and a moving bass line, marked with a piano (*p*) dynamic.

7

Third system of the musical score. The bass staff features a melodic line with dynamics including *fz cresc.*, *fz*, *f*, and *fz*. The piano accompaniment continues with chords and a moving bass line, marked with a forte (*f*) dynamic.

10 A

Fourth system of the musical score, starting with a section marker 'A' in a box. The bass staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment continues with chords and a moving bass line, marked with piano (*p*) and forte (*f*) dynamics.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann

Arr.: Michal Worek

Molto moderato

First system of the musical score. The bass staff begins with a piano (*p*) dynamic and a forte (*fz*) dynamic. The piano staff also begins with a piano (*p*) dynamic. The music is in 3/4 time and features a melodic line in the bass and a harmonic accompaniment in the piano.

6

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A'. The dynamics range from piano (*p*) to forte (*fz*). The piano staff features a melodic line with a crescendo, while the bass staff provides a steady accompaniment.

12

Third system of the musical score, starting at measure 12. It includes a section marked 'B'. The dynamics range from piano (*p*) to forte (*fz*). The piano staff features a melodic line with a crescendo, while the bass staff provides a steady accompaniment.

18

B

Fourth system of the musical score, starting at measure 18. It includes a section marked 'B'. The dynamics range from piano (*p*) to forte (*fz*). The piano staff features a melodic line with a crescendo, while the bass staff provides a steady accompaniment.

5. Elegie (Op. 63, No. 21)

15

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

Measures 1-4 of the piece. The bass line features a continuous eighth-note pattern starting with a forte (*f*) dynamic and a 'sempre *f*' marking. The piano accompaniment consists of chords and single notes, with a forte (*f*) dynamic in the right hand and a fortissimo (*fz*) dynamic in the left hand.

5

Measures 5-8. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, also marked with a forte (*f*) dynamic.

9

Measures 9-12. Measure 9 includes a first ending bracket labeled 'A'. The bass line has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines, marked with a forte (*f*) dynamic.

13

Measures 13-16. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines, marked with a forte (*f*) dynamic.

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