

Santa Lucia

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18063

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Santa Lucia

Arr.: Jérôme Naulais

Fast Swing $q = 166$

2

3

4

5

1st Flute

2nd Flute

3rd Flute

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

F/C Bdim/C C7 Gm7/C Bdim/C F/C

f

f

f

f

f

f

6

7

8

A

9

10

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F C7/E F F C7

mf

mf

mf

mf

mf

mf

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11 12 13 14 15

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

16 17 18 19 20

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

G $\sharp$ dim/F F F C7 C7 C5+ F

21 22 23 24 25

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F Gm7 C7 G^{dim}/F F F F5+

mf f mf

26 27 28 29 30

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Bb Gm7 C7 F F Gm7

f mf mf

31 32 **B** 33 34 35

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Pno. *C9* *C7/F* *F* *f*

Bass *f*

Dr. *f*

36 37 38 **C** 39 40

Fl.1 *mp*

Fl.2 *mf*

Fl.3 *mp*

Pno. *Bbm/Eb* *Ab/Eb* *Eb7* *Ab* *Eb7* *mf*

Bass *mf*

Dr. *mp*

41 42 43 44 45

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

mp

mf

Eb7 Ab Ab Bbm7 Eb7

Detailed description: This block contains the musical notation for measures 41 through 45. The score is for a woodwind quintet (three flutes) and piano. Flute 1 (Fl.1) has a melodic line with some grace notes and accents. Flute 2 (Fl.2) plays a more active line with slurs and accents. Flute 3 (Fl.3) has a simpler line with some grace notes. The piano (Pno.) part features a series of chords: Eb7, Ab, Ab, Bbm7, and Eb7. The bass and drums provide a steady rhythmic foundation with eighth notes and a consistent drum pattern.

46 47 48 49 50

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

Eb7/Ab Ab Ab Eb7 Eb7 Ab

Detailed description: This block contains the musical notation for measures 46 through 50. The instrumentation remains the same. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) has a more active line with slurs and accents. Flute 3 (Fl.3) has a simpler line with some grace notes. The piano (Pno.) part features a series of chords: Eb7/Ab, Ab, Ab, Eb7, Eb7, and Ab. The bass and drums provide a steady rhythmic foundation with eighth notes and a consistent drum pattern.

51 52 53 54 55

Fl.1 *mf*

Fl.2

Fl.3

Pno. *mf*

Ab6 Db Bbm7 Eb7 Bdim Ab/C Ab

Bass

Dr.

56 57 58 59 60

Fl.1

Fl.2

Fl.3

Pno.

Db Eb7 Bbm Ab Ab Db Bbm

Bass

Dr.

FLUTE

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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, John G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

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