

Cocktail

E^b Cornet & Piano

Paolo Baratto

EMR 53229

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Cocktail

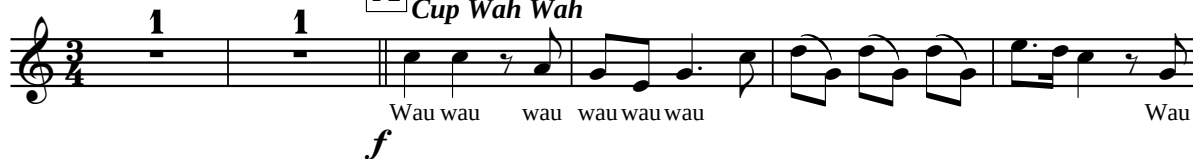
Andante grotesco

Paolo Baratto

♩ = ca.72

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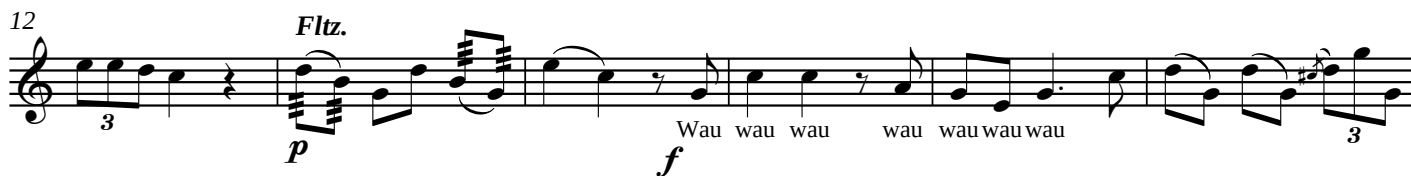
A Cup Wah Wah



B Fltz.



Fltz.



C Tempo di Boogie



D

E



EMR 53229

Cocktail

Paolo Baratto

Andante grotesco ♩ = ca.72

A Cup Wah Wah

f Wau wau wau wau wau wau

E♭ Cornet

Piano

6

B Fltz.

ff

Wau wau wau wau wau wau wau

12

Fltz.

p

f Wau wau wau wau wau wau wau

18

Calmo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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C Tempo di Boogie

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 23, followed by a half note G4 in measure 24, and then a quarter note G4 in measure 25. The piano accompaniment features a strong bass line with eighth notes in the left hand and chords in the right hand. A forte (*f*) dynamic is indicated in measure 24.

Measures 28-32 of the musical score. The vocal line continues with a half note G4 in measure 28, followed by a quarter note G4 in measure 29, and then a quarter note G4 in measure 30. The piano accompaniment maintains the strong bass line and chordal accompaniment. A forte (*f*) dynamic is indicated in measure 31.

Measures 33-37 of the musical score. The vocal line continues with a half note G4 in measure 33, followed by a quarter note G4 in measure 34, and then a quarter note G4 in measure 35. The piano accompaniment maintains the strong bass line and chordal accompaniment.

Measures 38-42 of the musical score. The vocal line continues with a half note G4 in measure 38, followed by a quarter note G4 in measure 39, and then a quarter note G4 in measure 40. The piano accompaniment features triplets in the right hand in measures 38 and 39. A forte (*f*) dynamic is indicated in measure 41.

Measures 43-47 of the musical score. The vocal line continues with a half note G4 in measure 43, followed by a quarter note G4 in measure 44, and then a quarter note G4 in measure 45. The piano accompaniment maintains the strong bass line and chordal accompaniment.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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