

Sonata No. 2

G Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57373

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G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

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8

p *tr* *** *tr* *tr* *tr*

** all ornaments optional*

13

17

22

cresc. *f* *p*

3

f *tr* *tr* *tr*

CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$

7

f *p*

14

f *tr* *tr* *tr* *p* *f*

22

tr

30

p *f*

38

p

45

ossia

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G Major

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Bass Trombone

Piano /
Organ

5

** all ornaments optional*

9

13

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16

Measures 16-18 of a musical score in G major. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. A crescendo (cresc.) is marked above the right hand in measure 17 and below the left hand in measure 18.

19

Measures 19-21 of the musical score. The melody continues in the right hand, and the bass line provides harmonic support. Dynamics of forte (f) and piano (p) are indicated for both hands in measures 20 and 21.

22

Measures 22-24 of the musical score. The right hand features a melodic line with a crescendo leading to a forte (f) dynamic in measure 24. The left hand provides a steady bass line.

25

Measures 25-27 of the musical score. The right hand includes a trill (tr) in measure 26. The left hand continues with a bass line. A forte (f) dynamic is marked in measure 27.

28

Measures 28-30 of the musical score. The right hand features a trill (tr) in measure 28. The left hand provides a bass line. The piece concludes with a final chord in measure 30.

Vivace ♩ = ca. 144

7

13

19

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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