

Petersburger Schlittenfahrt

Richard Eilenberg (1848-1927)

Bearbeitung: Matthias Berkel

Galopp ♩ = 152

Score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 2/4 time, marked Galopp ♩ = 152. The score shows the first system of the piece, starting with a forte (ff) dynamic and transitioning to a fortissimo (fp) dynamic. The key signature is one sharp (F#).



The first system of the score is for five instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The time signature is 2/4, and the tempo is marked 'Galopp ♩ = 152'. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic. Trompete 1 and 2, Horn, and Posaune have a melodic line with eighth notes and a triplet of eighth notes in the fourth measure. The Tuba has a bass line with eighth notes. A double bar line occurs after the fourth measure, with a fortissimo (fp) dynamic marking for the second system. The second system continues the melodic and bass lines.

Score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 2/4 time, marked Galopp ♩ = 152. The score shows the second system of the piece, starting with a forte (ff) dynamic and transitioning to a fortissimo (fp) dynamic. The key signature is one sharp (F#).



The second system of the score continues the music for the five instruments. It begins with a measure number '9' at the start of the first staff. The melodic lines for Trompete 1, 2, and Horn continue with eighth notes and triplets. The Posaune and Tuba continue their bass lines. The system concludes with a triplet of eighth notes in the final measure of the first staff.

18

1. 2. A

mf

mf

mf

f

f

27

p

p

p

p

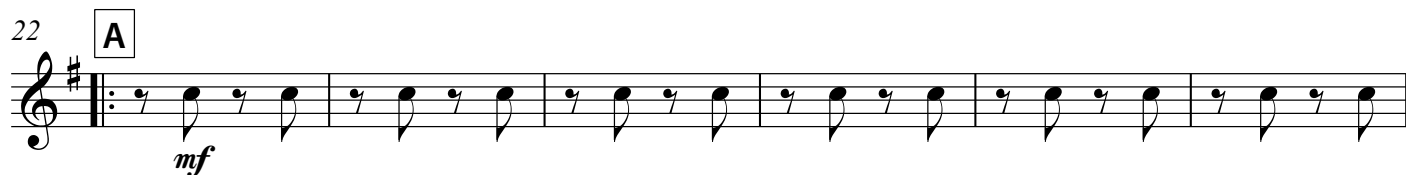
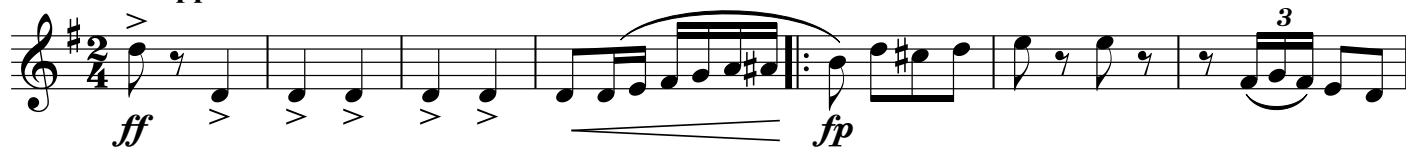
p

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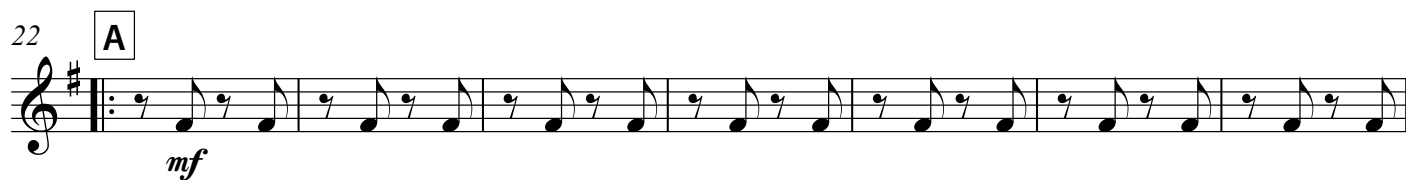


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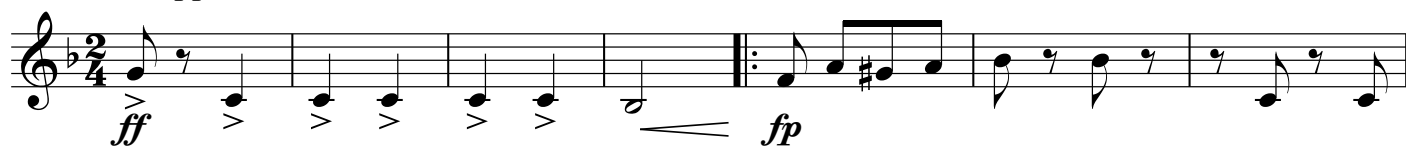


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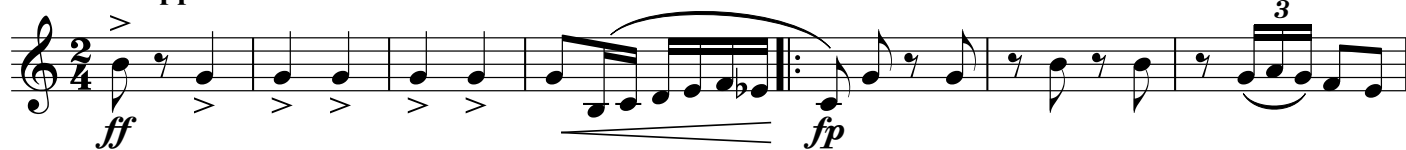


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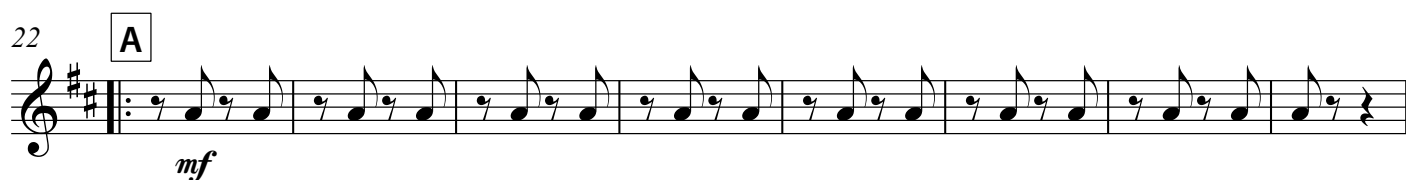
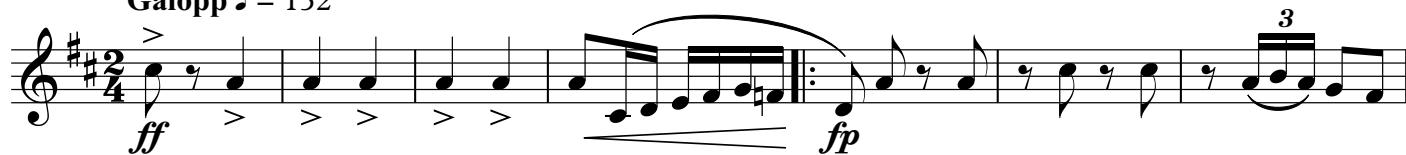


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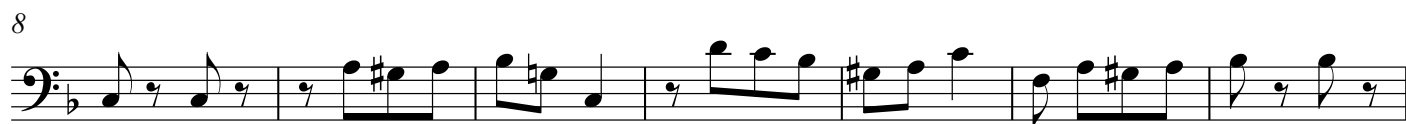


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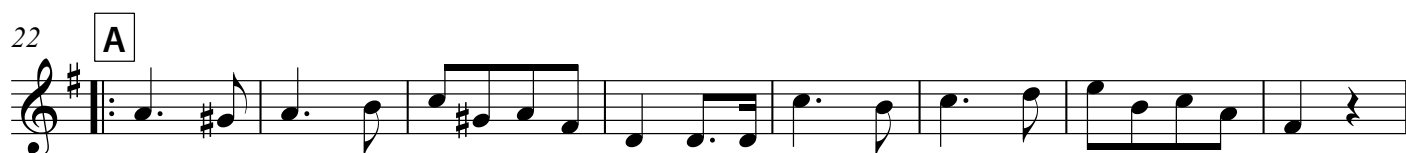
Posaune in B
(Tenorhorn)

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8



15



22

A



30



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8

15

22

30

ff *fp* *f* *p*