

O Come, All Ye Faithful

Traditional

Arranged by Jim Parcel

This melody is one of my favourites. I particularly like its majestic nature, which works as a chorale, or, as written at the beginning, with a sense of fluid motion. Just a short introduction and the gorgeous natural flow begins, unfolding the familiar carol. Twice more it is repeated in chorale form, ending with a majesty of style which this melody deserves.

This arrangement was originally written without percussion, but I have included some percussion parts to create additional energy, and to highlight various musical moments. They are optional of course.

J.P.

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O COME ALL YE FAITHFUL

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Allegro ♩ = 120

2 3 4 5 6

B♭ Trumpet 1 *mf* *f* *mf*

B♭ Trumpet 2 *mf* *f* *mf* lead

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

F Horn 1 *mf* *f* *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf* *f* *mf*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Trombone 3 *mf* *mp*

Euphonium *mf* lead *mf*

Tuba *mf* *mf*

Chimes *mf*

Timpani F-B♭-C-E♭ *mf* *p*

7

8

9

10

11

12

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Chimes
 Timp

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13

14

15

16

17

18

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Chimes
 Timp

mp
mp
mf
mp
mp
mp
mp
f
mf

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19

20

21

22

23

24

Tpt 1 *mf*
 Tpt 2 *mp* *mf*
 Tpt 3 *mp* *mf*
 Tpt 4 *mf*
 Hn 1
 Hn 2 *mf*
 Hn 3 *mf*
 Hn 4 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Trbn 3 *mf*
 Euph *mf*
 Tuba *mf*
 Chimes *f*
 Timp *mf*

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25

26

27

28

29

30

Tpt 1 *mp*
 Tpt 2 *mp*
 Tpt 3
 Tpt 4
 Hn 1 *p*
 Hn 2 *p*
 Hn 3 *p*
 Hn 4 *p*
 Trbn 1 *p*
 Trbn 2 *p*
 Trbn 3 *p*
 Euph *p*
 Tuba *p*
 Chimes
 Timp

37

38

39

40

41

42

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Chimes, and Timp.

Measures 37 to 42 are shown. The score includes various musical notations such as notes, rests, and dynamics (mf).

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43 44 45 46 47 48

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba *mf*

Chimes *mf*

Timp

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49 50 51 52 53 54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

p

p

mf

mf

p

mf

p

mf

p

mf

67

68

69

70

71

72

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Chimes, and Timp.

Measures 67-72 are shown. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*).

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73

74

75

76

77

78

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Chimes, and Timp.

Measures 73-78 are shown. Dynamics include *mf* and *ff*.

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79 80 81 82 83

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1

Trbn 2 *mf*

Trbn 3

Euph

Tuba

Chimes

Timp

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84 85 86 87 88 89

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *mf* *f*

Euph *f*

Tuba *f*

Chimes *f*

Timp *f*

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90 91 92 93 94 95

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

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