

Duet Album

Volume 2

Soprano Recorder & Alto Recorder

Arr.: Jean-François Michel

EMR 46564

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Soprano Recorder

2. Alto Recorder

5

10

15

(rit.)

f *p* *f* *p* *f* *f*

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece begins with a forte (*f*) dynamic and includes a piano (*p*) section. The melody consists of eighth and sixteenth notes, while the accompaniment uses a mix of eighth, sixteenth, and quarter notes. The score concludes with a final whole note chord in the upper staff.

18

Example 18 shows a continuation of the melodic and harmonic development. The melody in the right hand continues with eighth-note patterns, while the left hand provides a steady bass line. The dynamics shift from piano (*p*) to forte (*f*) and back to piano (*p*). The piece concludes with a final cadence in measure 24.

26

26

34

f

f

f

42 rit

The musical score for measures 42-47 consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is played on both staves. Measure 42 starts with a piano (*p*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a forte (*f*) dynamic. The score ends with a repeat sign in measure 47.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Measures 5-8 of the Trompetenstück. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff continues with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment.

Measures 9-12 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff continues with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment.

Measures 13-16 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff continues with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment.

Measures 17-20 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff continues with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment.

Measures 21-24 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff continues with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for piano and violin in 2/4 time. The tempo is marked as ♩ = 94. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The dynamics are marked as follows:

- System 1: *mf* (piano), *p* (violin), *mf* (piano), *p* (violin)
- System 2: *mf* (piano), *p* (violin), *mf* (piano), *f* (violin)
- System 3: *p* (piano), *f* (violin), *p* (piano), *f* (violin), *p* (piano)
- System 4: *f* (piano), *f* (violin), *p* (piano), *f* (violin)
- System 5: *p* (piano), *f* (violin), *p* (piano), *f* (violin)
- System 6: *p* (piano), *f* (violin), *p* (piano), *f* (violin)

Measure numbers are indicated at the beginning of each system: 6, 12, 17, 23, and 28.

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