

O Mensch, beweine deine Sünde gross

BWV 622

F Horn & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49433

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O Mensch, beweine deine Sünde gross

BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Score for F Horn and Organ, measures 1 through 7.

Measure 1: F Horn (mf) plays a half note G4 with a trill. Organ (mf) plays a half note G4.

Measure 2: F Horn (mf) plays a half note A4 with a trill. Organ (mf) plays a half note A4.

Measure 3: F Horn (mf) plays a half note B4 with a trill. Organ (mf) plays a half note B4.

Measure 4: F Horn (mf) plays a half note C5 with a trill. Organ (mf) plays a half note C5.

Measure 5: F Horn (mf) plays a half note D5 with a trill. Organ (mf) plays a half note D5.

Measure 6: F Horn (mf) plays a half note E5 with a trill. Organ (mf) plays a half note E5.

Measure 7: F Horn (mf) plays a half note F5 with a trill. Organ (mf) plays a half note F5.

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Measures 9 and 10 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a melodic line in the right hand with a trill on the final note, and a piano accompaniment in the left hand with a steady eighth-note pattern. Measure 10 continues the melodic line with a trill and a final note, while the piano accompaniment provides harmonic support. Both staves are marked with a piano (*p*) dynamic.

Measures 11 and 12 of the musical score. Measure 11 shows a melodic line in the right hand with a trill and a final note, and a piano accompaniment in the left hand with a steady eighth-note pattern. Measure 12 continues the melodic line with a trill and a final note, while the piano accompaniment provides harmonic support. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Measures 13 and 14 of the musical score. Measure 13 features a melodic line in the right hand with a trill and a final note, and a piano accompaniment in the left hand with a steady eighth-note pattern. Measure 14 continues the melodic line with a trill and a final note, while the piano accompaniment provides harmonic support. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Measures 15 and 16 of the musical score. Measure 15 features a melodic line in the right hand with a trill and a final note, and a piano accompaniment in the left hand with a steady eighth-note pattern. Measure 16 continues the melodic line with a trill and a final note, while the piano accompaniment provides harmonic support. Both staves are marked with a mezzo-forte (*mf*) dynamic.

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