

My E $\flat$ Horn Collection

Volume 9

- 1. Pachelbel's Canon** (Jirka Kadlec)
- 2. Slap That Bass** (George Gershwin)
- 3. Swingmuckl** (Jirka Kadlec)
- 4. When Johnny Comes Marching Home** (Jirka Kadlec)
- 5. La Paloma** (Jirka Kadlec)

E $\flat$ Horn & Piano

Various Composers

EMR 59376

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E♭ HORN

1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A



12

B



19

C



26

3



32

D



38

E



46

F



55

G

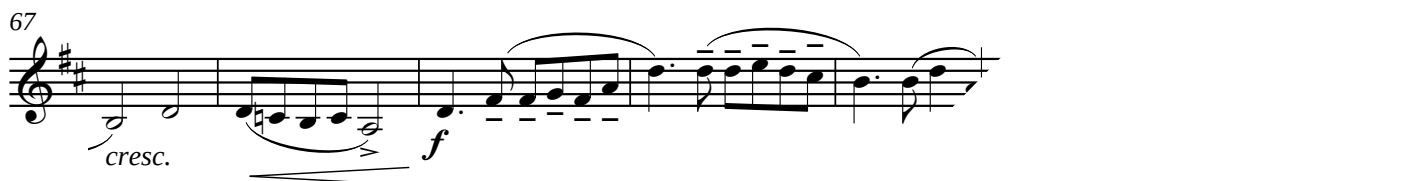


61

H



67



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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

E♭ Horn

Piano

mf

mp

Ab Eb Fm Cm Db Ab Db Eb Ab Eb Fm Cm Db Ab Db Eb

9 **A**

mf

mf

Ab Eb Fm Cm Db Ab Db Eb Eb7 Ab Eb Fm Cm Db Ab

16 **B**

f

mf

Db Eb Eb7(sus4) Eb7 Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7

21 **C**

mf

Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7 Ab



2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

E♭ Horn

Piano

A

13

B

19

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25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f *ff* *mf*

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. *f*

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

3

D

43

43

mf *cresc.*

Bb7 Db9 Bb7 G9 F6 Ab7

cresc.

E

48

48

f *mf* *f*

G7(sus4) C7 F9 Bb6 Gm7 C9 C(♯)

3

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Eb Horn
 Piano
 Eb Ebmaj7 EbD♭/Eb C/Eb D♭ Eb Fm Eb^{o7} Eb7 Ab6 F7/A
 mf cresc. f mf

8

Eb7 Eb9 Eb7 Eb9 Eb7 Ab6 F7/A
 mf

16

B

Eb7 Eb9 Eb7 Eb9 Ab6 F7 Bb7 Eb6 Bb7 Bb6 Bb7
 f

24

C

Eb6 Eb6(add9) Eb6 Bb7 Eb6 Bb7 Bb6 Bb7 Eb6 Bb7 Eb6
 f

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

♩ = 84 Swing

E♭ Horn

Piano

mf

f

3 3 3 3

Fm⁷ Cm Fm⁷ A♭/B♭ G⁷(sus4) C⁷(#9)

6 **A**

mf

Fm Fm(maj7) Fm⁷ Fm⁶ A♭⁹ Gm⁷(#5) C⁷(#9) Fm Fm(maj7) Fm⁷ Fm⁶ Fm⁷

12

f *mf*

A♭⁶/C Gm⁷(sus4) C⁷ C⁷(#9) Fm Fm(maj7) Fm⁷ Gm⁷(sus4) G⁹ C⁹ Fm Fm(maj7) D♭⁷(b5) C⁷

18 **B**

cresc. *f* *mf*

Fm Gm⁷ C⁷/G Fm/A♭ G⁹/B♭ C⁷(sus4) C⁷ Fm Fm Fm(maj7) Fm⁷ Fm⁶

24

Treble: *mf*
 Chords: $A\flat^9$ $Gm^7(\sharp 5)$ $C^7(\sharp 9)$ Fm $Fm(maj^7)$ Fm^7 Fm^6 Fm^7 $A\flat^6/C$ $Gm^7(sus4)$ C^7 $C^7(\sharp 9)$

30

Treble: *f* *mf* *cresc.*
 Chords: Fm $Fm(maj^7)$ Fm^7 $Gm^7(sus4)$ $G^{\sharp 7}$ C^9 Fm $Fm(maj^7)$ $D\flat^7(b5)$ C^7 Fm Gm^7 C^7/G $Fm/A\flat$ $G^{\flat 9}/B\flat$

C

36

Treble: *f*
 Chords: $C^7(sus4)$ C^7 Fm $C^7(sus4)$ C^7 Fm^9 $G^7(\sharp 9)$

D

42

Treble: *f*
 Chords: Cm $Cm(maj^7)$ Cm^7 Cm^6 $E\flat^6$ $D^7(b9)$ $G^7(\sharp 9)$ Cm $Cm(maj^7)$ Cm^7 Cm^6 Cm^7

48

Treble: *f*
 Chords: $D^7(b9)$ $G^7(\sharp 9)$ Cm^7 $Cm(maj^7)$ Cm^7 $Dm^7(sus4)$ G^9 Cm^7 $Cm(maj^7)$

5. La Paloma

Arr.: Jirka Kadlec



♩ = 120 - Habanera

E♭ Horn

mp *mf* *mp* *mf*

Piano

mp *mf*

B♭ F7(omit3) B♭ E♭ B♭ E♭ B♭ Cm7 F7

6 A

mp *mp* *mp*

F Cm7 F7 B♭ B♭

12

mf *mp* *mf*

F7(omit3) B♭ E♭ B♭6 E♭ B♭ Cm7 F7 F Cm7 F7

18 B

mp *mf* *mp* *mf*

B♭ B♭ B♭/F B♭ F F7(sus4)/B♭ B♭ Dm7 D[♯]

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