

*In memory of Jane Clark, who lives
in the hearts of those who love her.*

THE LOVE OF GOD FLOWS DEEP AND STRONG

for Mixed voices, S.A.B., with Keyboard, (Flute, Oboe, Horn, Cello, *opt.)

ERIC D. JOHNSON

SUE ELLEN PAGE

****Horn in F**
Cello

Andante

A

p

Keyboard

p

8va

loco

Voices in Unison

1st time *mp*

2nd time *mf*

1. The love of God ___ flows deep and strong, ___ like a ri- ver that slow-ly runs
2. (The) love of God ___ flows soft and sure, ___ Re- fresh-ing our days like an

Flute (2nd stanza)

Oboe (tacet)

p

Horn

Cello

p

mp

2nd time *mf*

*Where instruments are unavailable, substitute keyboard for instrumental lines; e.g. piano or organ.

**Instrument parts on pp. 10,11.

Sop.

grad. cresc.

to the sea } and car - ries us ev - er - more in the flow that will
eve - ning breeze }

Alto

grad. cresc.

to the sea } and car - ries us ev - er - more in the flow that will
eve - ning breeze }

Bass

grad. cresc.

to the sea } and car - ries us ev - er - more in the flow that will
eve - ning breeze }

*grad. cresc.**grad. cresc.***B**

1.

2.

3+3+2

*mp**grad. cresc.*

last e - ter - nal - ly. 2. The - ly.

As the years come and
When we're feel - ing des -

last e - ter - nal - ly. 2. The - ly.

mp grad. cresc.

last e - ter - nal - ly. 2. The - ly.

As the years come and
When we're feel - ing des -

1.

2.

*mp**grad. cresc.*

+ Oboe

*mp**p*

1.

2.

3+3+2

mp sustain throughout