

# THE BALLERINA AND THE CLOWN

A Hans Christian Andersen Tale  
For Children's Chorus (SAA) and Harp

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## 1. The Clown

**Brightly** (♩ = 100, ♪ = ♩ throughout)

**Harp** *f*

**Soprano** *mf*  
Up - on a time a danc - ing girl, a girl a - twirl, a danc - ing girl, a

**Alto** *mf*  
A girl a - twirl, a danc - ing girl, a

*mp*

**11**

*(mf)*  
girl a - twirl, once loved a clown. She loved him up, she

*(mf)*  
girl a - twirl, once loved a clown. She loved him up, she

*f* *mp*

17

loved him down. She loved his sad and sil - ly face, she loved his sad and sil - ly face, his

loved him down. She loved his sad and sil - ly face, his lank - y neck, his

23

awk - ward grace. And he loved her: Oh what a girl

awk - ward grace. And he loved her: Oh

27

to keep him in a hap - py whirl! \_\_\_\_\_

what a girl to keep him in a hap - py whirl! \_\_\_\_\_

32

to keep him in a hap - py whirl! \_\_\_\_\_

rit. attacca