

*Giovanni Benedetto Platti*

**Six**  
**Harpsichord Sonatas**  
**Op.4**

*Reconstructed and elaborated*  
*By*  
*Santino Cara*

**BOOK 2**

*Rome 2019*



CS2524

# SIX HARPSICHORD SONATAS

## OP.1

Giovanni Benedetto Platti

Giovanni Benedetto Platti ( 1697 – 1765) ottimo compositore del barocco italiano.  
Per molti è considerato l'ideatore della sonata moderna. Infatti le sonate per clavicembalo dell'Op.4 inserita in questo libro e dell'Op. 1, troviamo la struttura degli (*Allegri*) uguale a quella moderna, con l'*esposizione* e la *ripresa* separate dallo sviluppo che divaga durante il movimento stesso.  
Le sei sonate Op.4 di questo secondo libro, sono state ricostruite ed elaborate prendendo spunto dai manoscritti del 1728 pubblicati intorno al 1738 e copiati da Peter August, ora conservati presso la Biblioteca di Stato di Berlino.

Giovanni Benedetto Platti (1697 - 1765) excellent composer of Italian baroque.  
For many it is considered the creator of the modern sonata. In fact the harpsichord sonatas of the Op.4 inserted in this book and the Op. 1, we find the structure of the (*Allegri*) equal to the modern one, with exposure and recovery separated by the development that wanders during the movement itself.  
The six Op.4 sonatas of this second book have been reconstructed and elaborated based on the 1728 manuscripts published around 1738 and copied by Peter August, now kept at the Berlin State Library.

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# Harpsichord Sonata No.1 in F major

CSPla11

Giovanni Benedetto Platti

Reconstructed and elaborated

by

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From "Six Harpsichord Sonatas Op.4"

## I

Poco allegro  $\text{♩} = 86$

# Harpsichord Sonata No.2 in C minor

CSPla3

Giovanni Benedetto Platti

## I

Allegro ♩ = 112

FANTASIA

5

10

15

20

25

*f*

*rall.....*

*a tempo*

*ten.*

*a tempo*

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# Harpsichord Sonata No.3 in G major

CSPla12

Giovanni Benedetto Platti

## I

Allegro ♩ = 116

The musical score is written for harpsichord in G major (one sharp) and 3/4 time. It is marked 'Allegro' with a tempo of 116 beats per minute. The piece is in one movement, labeled 'I'. The score is presented in six systems, each containing a treble and bass staff. The first system begins with a forte (f) dynamic. The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence in the bass staff.

# Harpsichord No.4 in A minor

CSPla13

Giovanni Benedetto Platti

## I

Allegro ♩ = 112

*f*

5

8

11

14

17

1.

# Harpsichord Sonata No.5 in C minor

CSPla14

Giovanni Benedetto Platti

Adagio ♩ = 72

I

The musical score is written for harpsichord in C minor, 2/4 time, with a tempo of Adagio (♩ = 72). The key signature has three flats (Bb, Eb, Ab). The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, and 23 indicated at the start of their respective systems. The notation includes treble and bass staves joined by a brace. Dynamics include *mp* (mezzo-piano) at the beginning. The score features various musical notations such as slurs, trills, and ornaments. Measure 11 contains triplets in both hands. Measure 14 features a trill in the right hand. Measure 18 has a trill in the right hand. Measure 23 contains a sextuplet in the right hand. The piece concludes with a double bar line and repeat dots.

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# Harpsichord Sonata No.6 in C major

CEPla15

Giovanni Benedetto Platti

## I

Allegro ma non tanto  $\text{♩} = 86$

The musical score is written for harpsichord in C major, 2/4 time. It begins with a treble staff and a bass staff. The tempo is marked 'Allegro ma non tanto' with a quarter note equal to 86 beats per minute. The dynamics start with *mf* (mezzo-forte). The score includes several measures with triplets (indicated by a '3' over the notes) and trills (indicated by a wavy line). The piece concludes with a 'rall...poco...' (rallentando...poco) section, marked by a wavy line and the text 'rall...poco...'. The final measure is a double bar line.

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