

*Giovanni Benedetto Platff*

**Six  
Harpsichord Sonatas  
Op.4**

*Reconstructed and elaborated  
By  
Santino Cara*

**BOOK 2**

*Rome 2019*



CS2524

**SIX HARPSICHORD SONATAS**  
**OP.1**  
**Giovanni Benedetto Platti**

Giovanni Benedetto Platti ( 1697 – 1765) ottimo compositore del barocco italiano.

Per molti è considerato l'ideatore della sonata moderna. Infatti le sonate per clavicembalo dell'Op.4 inserita in questo libro e dell'Op. 1, troviamo la struttura degli (*Allegri*) uguale a quella moderna, con *l'esposizione* e la *ripresa* separate dallo sviluppo che divaga durante il movimento stesso.

Le sei sonate Op.4 di questo secondo libro, sono state ricostruite ed elaborate prendendo spunto dai manoscritti del 1728 pubblicati intorno al 1738 e copiati da Peter August, ora conservati presso la Biblioteca di Stato di Berlino.

Giovanni Benedetto Platti (1697 - 1765) excellent composer of Italian baroque.

For many it is considered the creator of the modern sonata. In fact the harpsichord sonatas of the Op.4 inserted in this book and the Op. 1, we find the structure of the (*Allegri*) equal to the modern one, with exposure and recovery separated by the development that wanders during the movement itself.

The six Op.4 sonatas of this second book have been reconstructed and elaborated based on the 1728 manuscripts published around 1738 and copied by Peter August, now kept at the Berlin State Library.

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GIOVANNI BENEDETTO PLATTI

# Harpsichord Sonata No.1 in F major

CSPla11

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

I

Poco allegro  $\text{♩} = 86$

# Harpsichord Sonata No.2 in C minor

CSPla3  
Giovanni Benedetto Platti

## I

Allegro  $\text{♩} = 112$

FANTASIA

The sheet music consists of six staves of musical notation for harpsichord. The first staff shows a treble clef, a key signature of one flat, and common time. It starts with a dynamic *f*. The second staff begins with a bass clef and a key signature of one flat. The third staff continues the bass line. The fourth staff is a treble clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The sixth staff is a treble clef staff with a key signature of one flat. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. Various performance instructions are included: *rall.*, *a tempo*, *ten.*, and *rit.*

# Harpsichord Sonata No.3 in G major

CSPla12  
Giovanni Benedetto Platti

I

Allegro  $\text{♩} = 116$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

# Harpsichord No.4 in A minor

CSPla13  
Giovanni Benedetto Platti

I

Allegro  $\text{♩} = 112$

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# Harpsichord Sonata No.5 in C minor

CSPla14  
Giovanni Benedetto Platti

Adagio  $\text{♩} = 72$

I

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# Harpsichord Sonata No.6 in C major

CEPla15

Giovanni Benedetto Platti

I

Allegro ma non tanto  $\text{♩} = 86$

7

13

19

25

30

36

rall...poco...