

30 Studies

Opus 13

E $\flat$ Cornet

Jacques-François Gallay

EMR 78001

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Allegro vivo ♩ = 138



EMR 78001

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Moderato ♩ = 112

2.

p sempre legato e dolce

 6

 12

 18

 24 *f* *p*

 30 *p* *pp* *cresc. p* *mp*

 36 *mf* *f*

 42 *p*

 48

 53

 58 *p*

 63 *mp* *p* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p* *rit.*

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

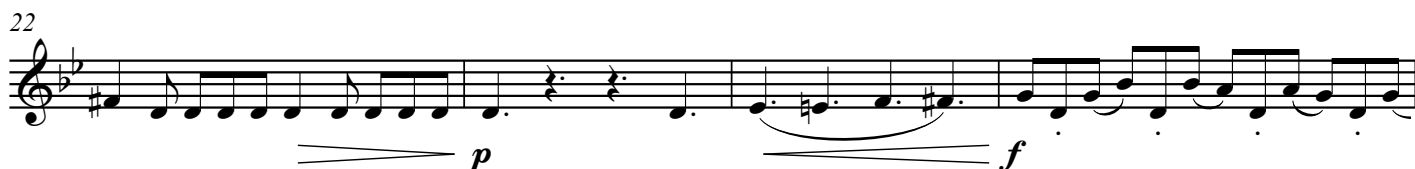
43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132



Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *dim.* *a tempo* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato ♩ = 116

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$



 **ff**

Allegro $\text{♩} = 112$

9. ♩ mf *leggermente*

6 mf

12

18

24 *Fine* f

29 *sim.* mf

37

44 f ff

52 mf

59

66

73 *Recitativo lento* f mf mf

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

f

mf

f

p

rit.

mf

f

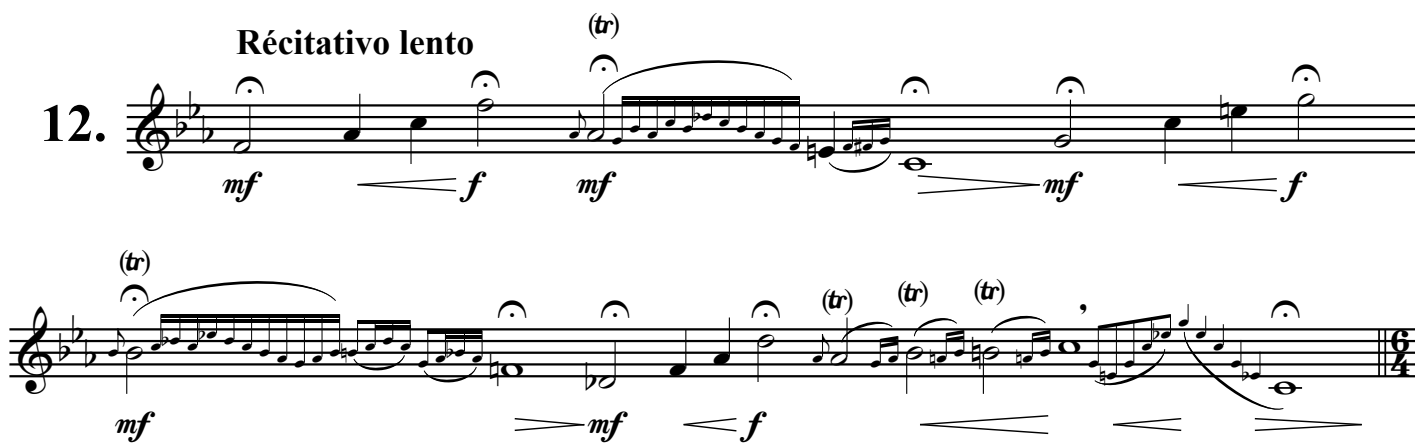
ff

con grazia

Allegro vivace ♩ = 126

11. 
The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 11, 14, 20, 26, 32, 38, 45, 51, and 58 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in measure 58.

Récitativo lento

12. 

Andante ♩ = 108

2 

7

12

17 **accel.**

Allegro poco vivo ♩ = 100

19 

23

27

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E^b CORNET SOLO

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