

Ukrainian Folk Song

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 52854

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E♭ ALTO
SAXOPHONE

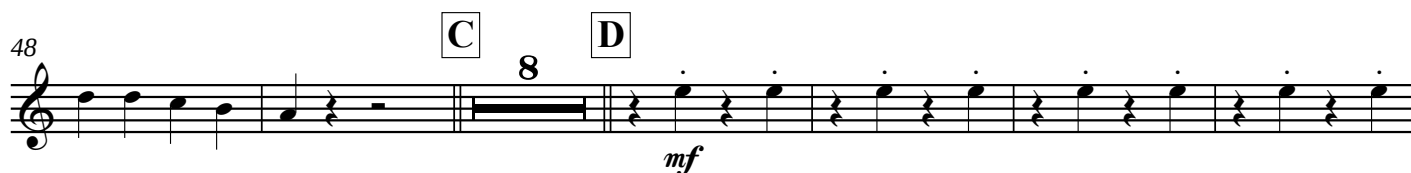
Ukrainian Folk Song

Maestoso Più mosso

♩ = 72 ♩ = 120

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Alto Saxophone

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some phrasing slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

B

Musical score for measures 30-36. The system consists of three staves. The key signature remains two flats. The melody in the top staff is marked *mf* and consists of quarter and eighth notes. The piano accompaniment in the grand staff also features chords in the right hand and an eighth-note bass line in the left hand, marked *mf*.

Musical score for measures 37-43. The system consists of three staves. The key signature remains two flats. The melody in the top staff continues with quarter and eighth notes. The piano accompaniment in the grand staff maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

C

Musical score for measures 44-50. The system consists of three staves. The key signature remains two flats. The melody in the top staff includes some rests and quarter notes. The piano accompaniment in the grand staff continues with chords in the right hand and an eighth-note bass line in the left hand. A *mp* (mezzo-piano) dynamic marking appears in the right hand of the grand staff at measure 50.

Musical score for measures 51-56. The system consists of three staves. The key signature remains two flats. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff features a more complex texture with chords and moving lines in both hands. A *f* (forte) dynamic marking appears in the right hand of the grand staff at measure 56.

58

D

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand.

64

Musical score for measures 64-70. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a more active right hand with chords and some sixteenth-note patterns, while the bass line remains steady.

71

E

Musical score for measures 71-77. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The right hand of the piano part features chords and some sixteenth-note patterns, while the bass line is steady.

78

Musical score for measures 78-84. The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo leading to a forte (*f*) dynamic. The right hand of the piano part features chords and some sixteenth-note patterns, while the bass line is steady.

85

Musical score for measures 85-90. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
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EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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