

# A Day In Edinburgh

Bass Clarinet & Piano

**John Glenesk Mortimer**

EMR 65545

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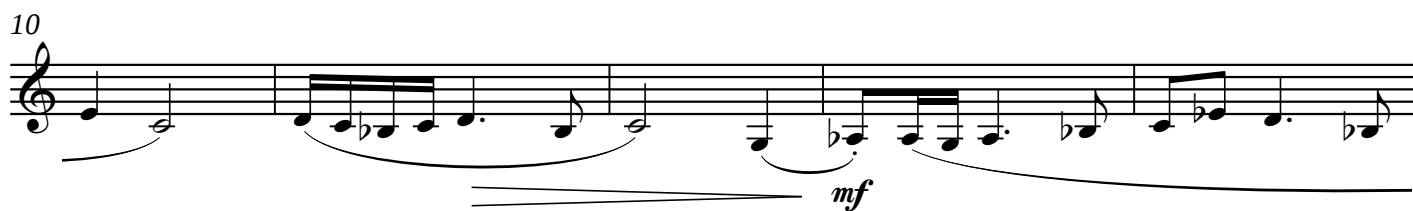
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# A Day In Edinburgh

## 1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

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## 1. Princes Street Allegro ♩ = 120

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B♭ Bass Clarinet

Piano

musical score for B♭ Bass Clarinet and Piano

measures 1-6: Pno. *f* play

measure 7: *mf*

measures 14-21: Pno. *f* *mf*

measures 22-28: ♩ = ♩ play *mf*

29

Musical score for measures 29-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

35

Musical score for measures 35-41. The system consists of three staves. The key signature has two flats. The time signature changes from 6/8 to 3/4 at measure 39. The melody in the treble staff includes a section marked "Pno." and another marked "play". The piano accompaniment includes a section marked *f*. A dynamic marking of *mf* is present in the first measure of the piano part.

42

Musical score for measures 42-48. The system consists of three staves. The key signature has two flats. The time signature is 3/4. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

49

Musical score for measures 49-54. The system consists of three staves. The key signature has two flats. The time signature is 3/4. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the first measure of the piano part, and a marking of *ff* is present in the last measure of the treble staff.

**BASS CLARINET & PIANO**

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 40886 | ROCHA, Gilles       | An Unrealistic Offset              |
| EMR 40908 | ROCHA, Gilles       | Despite Themselves                 |
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| EMR 40953 | ROCHA, Gilles       | Parallel Realities                 |
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| EMR 40976 | ROCHA, Gilles       | The Cry Of The Soul                |
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| EMR 53561 | RUBINSTEIN, Anton   | Melody & Romance                   |
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| EMR 36640 | RUSSELL, William    | Trumpet Voluntary                  |
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| EMR 27524 | SAINT-SAËNS, C.     | Le Cygne                           |
| EMR 36108 | SANDERS DUPUIS      | Trumpet Voluntary                  |
| EMR 45376 | SARASATE, Pablo De  | Zigeunerweisen                     |
| EMR 30933 | SATIE, Eric         | 3 Gymnopédies                      |
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| EMR 38789 | SAURER / KADLEC     | King's Blues March                 |
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| EMR 38929 | SAURER / KADLEC     | Silent Night                       |
| EMR 45972 | SHELOKOV, V.        | Etude Nr.1+2                       |
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| EMR 45949 | SHELOKOV, V.        | Konzert Nr.3                       |
| EMR 45907 | SHELOKOV, V.        | Poème                              |
| EMR 45473 | SHELOKOV, V.        | Scherzo                            |
| EMR 47850 | SCHUBERT, Franz     | Die Forelle                        |
| EMR 43328 | SCHUBERT, Franz     | Impromptu                          |
| EMR 27972 | SCHUBERT, Franz     | Morgenlied                         |
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| EMR 25316 | SCHUMANN, Robert    | 2 Waldszenen                       |
| EMR 25428 | SCHUMANN, Robert    | 4 Lieder                           |
| EMR 46675 | SCHUMANN, Robert    | Intermezzo                         |
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| EMR 28586 | SCOTT, James        | Frog Legs Rag                      |
| EMR 30363 | SCOTT, James        | Pegasus Rag                        |
| EMR 28561 | SCOTT, James        | Rag Sentimental                    |
| EMR 30318 | SCOTT, James        | Sunburst Rag                       |
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| EMR 46760 | SCRIABIN, Alexander | Etude                              |
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| EMR 35735 | STANLEY, John       | Voluntary V                        |
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| EMR 29984 | TCHAIKOVSKY, P.i.   | Russian Dance                      |
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| EMR 33327 | TELEMANN, Georg P.  | Concerto Bb Major                  |
| EMR 39580 | TELEMANN, Georg P.  | Concerto per la Chiesa             |
| EMR 33354 | TELEMANN, Georg P.  | Sonata C minor                     |
| EMR 35555 | THE BEATLES         | A Hard Day's Night                 |
| EMR 35916 | THE BEATLES         | And I Love Her                     |
| EMR 35871 | THE BEATLES         | Day Tripper                        |
| EMR 35781 | THE BEATLES         | Eight Days A Week                  |
| EMR 35690 | THE BEATLES         | From Me To You                     |
| EMR 36689 | THE BEATLES         | Help                               |
| EMR 35322 | THE BEATLES         | Hey Jude                           |
| EMR 35367 | THE BEATLES         | I Want To Hold Your Hand           |
| EMR 36781 | THE BEATLES         | Let It Be                          |
| EMR 36826 | THE BEATLES         | Love Me Do                         |
| EMR 36455 | THE BEATLES         | Michelle                           |
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| EMR 35439 | THE BEATLES         | She Loves You                      |
| EMR 36221 | THE BEATLES         | Ticket To Ride                     |
| EMR 36410 | THE BEATLES         | With A Little Help From My Friends |
| EMR 35645 | THE BEATLES         | Yellow Submarine                   |
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| EMR 44410 | VALENTINO, Roberto  | Sonate Eb Major                    |
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| EMR 27692 | VERDI, Giuseppe     | Marcia Trionfale                   |
| EMR 27188 | VIEUXTEMPS, Henri   | Elégie                             |
| EMR 28726 | VIVALDI, Antonio    | Concerto in F Major                |
| EMR 28753 | VIVALDI, Antonio    | Concerto in G minor                |
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| EMR 39910 | VIVIANI, Giovanni   | Sonata Seconda                     |
| EMR 37188 | WAGNER, Josef F.    | Under The Double Eagle             |
| EMR 25277 | WAGNER, Richard     | 2 Arias                            |
| EMR 29084 | WAGNER, Richard     | Prelude                            |
| EMR 30408 | WALLER, Fats        | My Fate Is On Your Hands           |
| EMR 25400 | WEBER, C.M. von     | 4 Arias                            |
| EMR 53061 | WILLINER, René      | Golden Dream                       |
| EMR 49668 | WILLINER, René      | Head In The Stars                  |
| EMR 47964 | WILLINER, René      | Le Monstre Bazar                   |
| EMR 47784 | WILLINER, René      | Letter To My Mother                |
| EMR 40025 | WOREK / KADLEC      | Tetris Theme                       |
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| EMR 38036 | YOUNANS, Vincent    | Tea For Two                        |

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