

Samba Tramba

Violoncello & Piano

Dennis Armitage

EMR 55357

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Samba Tramba

Dennis Armitage

Medium Samba Tempo



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Violoncello

Piano *mf*

6 A

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19

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System 1 (measures 25-30): The bass line features a melodic sequence of eighth notes (F, G, A, B, C, D, E, F) with a final half note (G). The treble line consists of chords: F major, G major, A major, B major, C major, and D major. The bass line continues with a sequence of eighth notes (F, G, A, B, C, D, E, F) and ends with a half note (G).

System 2 (measures 31-37): The bass line continues the melodic sequence (F, G, A, B, C, D, E, F) with a final half note (G). The treble line features chords: F major, G major, A major, B major, C major, and D major. The bass line continues with a sequence of eighth notes (F, G, A, B, C, D, E, F) and ends with a half note (G).

System 3 (measures 38-43): The bass line features a melodic sequence of eighth notes (F, G, A, B, C, D, E, F) with a final half note (G). The treble line consists of chords: F major, G major, A major, B major, C major, and D major. The bass line continues with a sequence of eighth notes (F, G, A, B, C, D, E, F) and ends with a half note (G).

System 4 (measures 44-49): The bass line features a melodic sequence of eighth notes (F, G, A, B, C, D, E, F) with a final half note (G). The treble line consists of chords: F major, G major, A major, B major, C major, and D major. The bass line continues with a sequence of eighth notes (F, G, A, B, C, D, E, F) and ends with a half note (G).

System 5 (measures 50-55): The bass line features a melodic sequence of eighth notes (F, G, A, B, C, D, E, F) with a final half note (G). The treble line consists of chords: F major, G major, A major, B major, C major, and D major. The bass line continues with a sequence of eighth notes (F, G, A, B, C, D, E, F) and ends with a half note (G).

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