

Molenaar Edition

Copla de Malaga

Paso Doble

A. Malando

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Art.nr: 025463020

Fanfare Band

Marches

Colofon

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Mini - Score

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INSTRUMENTATIE "COPLA DE MALAGA"

H	F		H	F	
1		Piccolo Db	2	2	Cornet I
1		Fluit I	2	2	Cornet II
1		Fluit II	2	2	Trompet I
1		Hobo I	2	2	Trompet II
1		Hobo II	1	1	Hoorn I Eb
2		Fagot (Basson)	1	1	Hoorn II Eb
1		Eb Klarinet	1	1	Hoorn III Eb
4		Solo Klarinet	1	1	Hoorn IV Eb
4		Klarinet I	2	2	Baryton I
4		Klarinet II	2	2	Baryton II
4		Klarinet III	1	1	Trombone I
1		Bas Klarinet	1	1	Trombone II
	2	Sopraan Saxofoon	1	1	Trombone III
3	2	Alt Saxofoon	2	2	Bariton Eufonium
2	2	Tenor Saxofoon	2	2	Eb Bas
1	1	Bariton Saxofoon	2	2	Bb Bas
1		Eb Bugel	1	1	Strijkbas
6		Solo + Bugel I	1	1	Kleine Trom
3		Bugel II	1	1	Grote Trom
3		Bugel III	1	1	Castagnetten

H = Harmonie
F = Fanfare

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Copla de Malaga

Paso doble

A. MALANDO
arr.: Karel Kokelaar

arr.: Karel Kokelaar



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Uitgeverrecht voor Harmonie- en Fanfare - uitgave
MOLENAAR'S MUZIEKCENTRALE N.V., Wormerveer, ingevolge overeenkomst met Edition Ma

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©

p

p

p

Tuba Bui

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Soprano), Alto Clef (Alto), and Bass Clef (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Treble Clef, and the accompaniment is in the Bass Clef. The Alto Clef part provides a harmonic accompaniment. The Bass Clef part includes a Tuba and Ban instrument, indicated by a small icon of a tuba and banjo. The score consists of five measures, each containing a measure of melody, a measure of accompaniment, and a measure for the Tuba and Ban.

kl. koper

Trumpe

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and single notes. The bass line follows the harmonic structure, often using a walking bass line. The score includes a key signature change to two sharps (D major) for the final section.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score includes a double bar line with repeat dots, indicating a first ending. Dynamics include *ff* (fortissimo) and *f* (forte). The lyrics 'The Rose Tree' are written below the piano part.

③ Hout, Bugels

①

mf *ppst* *8va* *basso* *mf*

[illegible]

Musical score for Tromp and strings, measures 1-5. The Tromp part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes.

Musical score for Tromp and strings, measures 6-10. The Tromp part continues with a melodic line. The strings feature a crescendo (cresc.) in measures 7-10.

Musical score for Tromp and strings, measures 11-15. The Tromp part continues with a melodic line. The strings feature a crescendo (cresc.) in measures 11-15. A large watermark "Mini Score" is overlaid on the score.