

EIGHTH NOTE PUBLICATIONS

Still, Still, Still

Traditional Austrian Carol

Arranged by David Marlatt

This peaceful Austrian carol is beautiful in its simplicity and elegance. Melody is found in all voices. Often performed by choirs, this is a favorite with audiences all over the world.

Besides a great addition to a holiday concert, this is a wonderful opportunity to explore a warm, controlled and balanced ensemble sound.

PREVIEW ONLY

STILL, STILL, STILL

Traditional Austrian Carol
Arranged by David Marlatt

Gently ♩ = 72

2 3 4 5

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

B♭ Flugel Horn *p*

F Horn 1 *p*

F Horn 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Baritone *p*

Tuba *p*

Bells

Timpani F-B♭-F♯

PREVIEW ONLY

6

7

8

9

10

11

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp.

Measures 6 through 11 are shown. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *p*).

A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

12

13

14

15

16

17

Score for measures 12 through 17, featuring the following instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Timp

The score is marked "PREVIEW ONLY".

18

19

20

21

22

23

Score for measures 18 through 23, featuring various instruments and dynamics.

Measures 18-20: Tpt 1, Tpt 2, and Tpt 3 play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Tpt 3 has a fermata over measure 20. Flugel plays a whole note G3 in measure 18. Hn 1 and Hn 2 play whole notes: Hn 1 has a fermata over measure 18, and Hn 2 has a fermata over measure 20. Trbn 1 and Trbn 2 play whole notes: Trbn 1 has a fermata over measure 18, and Trbn 2 has a fermata over measure 20. Bari plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Tuba plays a whole note G2 in measure 18. Bells and Timp are silent.

Measures 21-23: Tpt 1, Tpt 2, and Tpt 3 continue the melodic line. Flugel plays a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Hn 1 and Hn 2 play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Trbn 1 and Trbn 2 play a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Bari continues the melodic line. Tuba plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Bells and Timp are silent.

Dynamics: *mp* (mezzo-piano) is indicated for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba in measures 18-23.

24

25

26

27

28

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp.

Measures 24 to 28 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*).

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29

30

31

32

33

Score for measures 29-33, featuring the following instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Timp

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large "PREVIEW ONLY" watermark is overlaid on the score.

34

35

36

37

38

Score for measures 34 through 38, featuring the following instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Timp

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *p*). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

39

40

41

42

43

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp.

Measures 39 to 43 are shown. Dynamics include *mp*, *p*, and *mf*.

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44

45

46

47

48

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp.

Measures 44 to 48 are shown. The score includes various musical notations such as notes, rests, and dynamics (e.g., *p*, *mp*).

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49

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51

52

53

*molto rit**a Tempo*

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp.

Measures 49 to 53. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo changes from *molto rit* (molto ritardando) to *a Tempo* at measure 52.

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55

56

57

58

Slower

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, and Timp. The score is marked "Slower" and includes dynamics such as *p* (piano) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid on the score.