

# YOU'RE A MEAN ONE, MR. GRINCH

Three-Part Mixed, accompanied, with optional guitar, bass and drums\*

Lyrics by  
DR. SEUSS

Music by ALBERT HAGUE  
Arranged by JEFF FUNK

**Mysteriously** ♩ = 92 (♩ = ♩' ♩)

**PIANO**  
(Guitar,  
Bass)

*mf*

Cm Adim Fm G7

*mf* 3 3 3 3 3 3

I  
II  
III

*unis. mf* [5]

You're a mean one, Mis-ter

Cm Adim Fm G7 [5] Cm Adim

Grinch; You - real - ly are a heel.

*mf*

You're as

Fm/A♭ Gsus G Cm D7 G7sus 3 G7

\* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See page 8.

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9 *unis.*  
 Mis-ter Grinch!

The first system shows a vocal line starting with a rest, followed by the lyrics "Mis-ter Grinch!". The piano accompaniment features a bass line with a half note (b) and a treble line with a melodic line. A fermata is placed over the vocal line.

cud - dly as a cac - tus, you're as charm - ing as an eel. Mis-ter Grinch!

9 C7 Fm7 Bb7 Ebmaj7 Ab7 3 *f*

The second system is a piano accompaniment for the first system. It includes chord symbols: C7, Fm7, Bb7, Ebmaj7, and Ab7. A triplet of eighth notes is marked with a '3' and a dynamic of 'f'. The bass line has a steady eighth-note pattern.

12 *f*  
 You're a bad ba - nan - a with a greas - y black peel.

The third system shows a vocal line with the lyrics "You're a bad ba-nan-a with a greas-y black peel." The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with a melodic line. A dynamic of 'f' is indicated.

12 D7(b9) G7sus G7 Cm Adim 3

The fourth system is a piano accompaniment for the third system. It includes chord symbols: D7(b9), G7sus, G7, Cm, and Adim. A triplet of eighth notes is marked with a '3'. The bass line has a steady eighth-note pattern.

*mf* 16 You're a mon - ster, Mis-ter Grinch! Your -  
*spooky mf*  
 Ooo \_\_\_\_\_ Mis-ter Grinch! \_

The fifth system shows a vocal line with the lyrics "You're a mon-ster, Mis-ter Grinch! Your -" and "Ooo \_\_\_\_\_ Mis-ter Grinch! \_". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with a melodic line. Dynamics of 'mf' and 'spooky' are indicated.

Fm G7 16 Cm Adim Fm/Ab Gsus G 3

The sixth system is a piano accompaniment for the fifth system. It includes chord symbols: Fm, G7, Cm, Adim, Fm/Ab, Gsus, and G. A triplet of eighth notes is marked with a '3'. The bass line has a steady eighth-note pattern.