

for Jeff Hunt and the St Charles Singers

DANCING TREE

Texts by Charles Causley (1917–2003)

JOHN RUTTER

1. Stone in the water

With a gentle lilt ♩ = c. 104

SOPRANOS and ALTOS
unis. mp

VOICES

Stone in the wa - ter,

Harp
mp

7

Stone on the sand, Whom shall I mar-ry— When I get to land?

13

Will he be hand - some Or will he be plain, Strong as the sun Or rich as the

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20 **A**

S. *mf* *mp cresc.*
rain? Or will he be fair, And what will be the

A. *mf* *mp cresc.*
rain? Will he be dark And what will be the

A

26 *mf* *p*
co-lour That shines in his hair? Will he come late Or will he come

mf *p*
co-lour That shines in his hair? Will he come late Or will he come

mf *dim.* *p*

32 **B**

soon, At morn - ing or mid - night Or af - ter - noon?

cresc.
soon, At morn - ing or mid - night Or af - ter - noon? What will he

B *cresc.*

2. Foxglove

L'istesso tempo

57 *mp*

TENOR

BASS

mp

Fox-glove pur-ple, Fox-glove white, Fit for a la - dy By

Fox-glove pur-ple, Fox-glove white, Fit for a la - dy By

L'istesso tempo

mp

63

day____ or night. Fox - glove bring to friend and stran-ger A

day____ or night.. Fox - glove bring to friend__ and stran-ger A

69 *mf* *unis.* *mp* **C**

witch - es' thim - ble for the fin - ger. Fox - glove on the

mf *mp*

witch - es' thim - ble for the fin - ger. Fox - glove on the

mf *mp* **C**

75 *f* *dim.*

sail - ing sea, Storm and tem - pest There shall be.

f *dim.*

sail - ing sea, Storm and tem - pest There shall be.

cresc. *f* *dim.*

81 *pp* *p*

Fox-glove sleep - ing un - der the sky, Watch the mid - night with one

pp *p*

Fox-glove sleep - ing un - der the sky, Watch the mid - night with one

pp *p*

3. In my garden

With a gentle flow ♩ = c. 76

Harp

p legato *mp* *mf*

SOLO SOPRANO or ALTO

mp

In my gar - den grows a tree Dan-ces day and

7

> mp *p*

night for me, Four in a bar or some-times three To mu-sic se - cret as can be.

13

mp

18 **A** **FULL**
mp

S. Night - ly to its hid - den tune I watch it move a - gainst the moon,

A. **mp**
Night - ly to its hid - den tune I watch it move a - gainst the moon,

T.

B.

22 **mf** **p**

S. Dan - cing to a si - lent sound, One foot plant - ed in the ground. *Hum*

A. **mf** **p**
Dan - cing to a si - lent sound, One foot plant - ed in the ground. *Hum*

T. **p** **mp cantabile**
Hum Dan - cing tree, when

B. **mp cantabile**
Dan - cing tree, when

4. Dandelion

(Sopranos and altos)

Tempo di valse $\text{♩} = c. 58$

*Harp *mp*

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di valse' with a quarter note equal to approximately 58 beats per minute. The dynamic is mezzo-piano (mp).

9 SOPRANOS *mp leggiero*

Dan - de - lion, Yel-low crown, Now your pe-tals All are gone,

The vocal line for sopranos begins at measure 9. The melody is light and airy, matching the 'leggiero' marking. The piano accompaniment continues with a steady, rhythmic pattern. The dynamic is mezzo-piano (mp).

17 *mf*

Speak to me The time of day As I blow Your seeds _____ a -

The vocal line continues at measure 17. The piano accompaniment features a crescendo leading into a mezzo-forte (mf) section. The melody is sustained and expressive.

25 **A** SOPRANOS and ALTOS *p*

- way. _____ If at one breath They are flown

The vocal line for sopranos and altos begins at measure 25. The piano accompaniment features a decrescendo leading into a piano (p) section. The melody is soft and delicate.

* See note on enharmonic notation.

32 *mp* *cresc.*

I need nev-er Hur-ry home, But if a - ny Seeds re -

mp *cresc.*

39 *mf* *dim.*

-main I must to My home a - gain.

mf *dim.*

47 **B** ALTOS *mp* SOPRANOS and ALTOS *mp*

Dan - de - lion, Yel-low head, Tell me when

mp

54 *mf* *cresc.* *f*

I shall be wed. Coun - try clock With - out a chime When shall

mf *cresc.* *f*

5. Daniel Brent

Lively but not too fast $\text{♩} = c. 84$

***Harp** *mf*

6

S. *mf* nonchalant

A. *mf* nonchalant

T. *mf* nonchalant

B. *mf* nonchalant

Dan - iel Brent, a man of Kent, Went to mar-ket with -

f *mf* nonchalant

11

mf nonchalant

He chose an ap-ple, He chose a comb for his

-out a cent. He chose a pear,

* See the note about enharmonic notation.

15

crook-ed hair, he chose a flute, He

He chose a fid-dle, He chose a rose for his Sun-day suit,

20

chose some pic-kles, he chose some ham, He chose a pot of straw-ber-ry jam, He

24 **rall.**

chose a kite to climb the sky. How ma-ny things did Dan-iel buy?

rall. **a tempo** **mp** **p**

6. Spin me a web, spider

Allegretto grazioso ♩ = c. 52

SOPRANO

ALTO

TENOR

BASS

Harp

mp

mf

7

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

p

cresc.

mp

14

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

mf

mf

mf

mf

mf

dim.

21

make you start a - gain.

make you start a - gain.

make you start a - gain.

make you start a - gain.

mp

mp

mp

mp

mp

l. v.

7. At Candlemas

Tranquillo ♩ = c. 100

SOPRANOS

p

'If Can-dle-mas be

p legato

*Harp

6

S. fine and clear There'll be two win-ters in that year';

A.

T. *p* But all the day the drum-ming sun

B. *p* But all the day the drum-ming sun

*See note on enharmonic notation.

11 *p* *mp*

Bra-zened it out that spring had come,

p *mp*

Bra-zened it out that spring had come,

mp

Bra-zened it out that spring had come,

mp

Bra-zened it out that spring had come,

mp

16 *mp* **A**

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

A

8. I am the song

Lento, solenne ♩ = c. 69

Harp

The piano introduction is in D major, 3/4 time, and consists of 8 measures. The dynamics are marked as *f*, *p*, *f*, *p*, *mp*, and *dim.* The melody is played in the right hand, and the left hand provides harmonic support with chords and single notes.

9

S. *pp* I am the song that sings the bird. I am the leaf that grows the

A. *pp* I am the song that sings the bird. I am the leaf that grows the

T. *pp* I am the song that sings the bird. I am the leaf that grows the

B.1 *pp* I am the song that sings the bird. I am the leaf that grows the

B.2 *pp* I am the song that sings the bird. I am the leaf that grows the

The vocal parts (Soprano, Alto, Tenor, Bass 1, Bass 2) and piano accompaniment are shown. The vocal parts enter at measure 9 and sing the lyrics: "I am the song that sings the bird. I am the leaf that grows the". The piano accompaniment is in D major, 3/4 time, and consists of 8 measures. The dynamics are marked as *pp* and *pp*. The piano part features a simple harmonic accompaniment with chords and single notes.

15

mp *p*

land. I am the tide that moves the moon. I am the

land. I am the tide that moves the moon. I am the

land. I am the tide that moves the moon. I am the

land. I am the tide that moves the moon. I am the

land. I am the tide that moves the moon. I am the

land. I am the tide that moves the moon. I am the

p

20

mp cresc.

stream that halts the sand. I am the cloud that drives the

stream that halts the sand. I am the cloud that drives the

stream that halts the sand. I am the cloud that drives the

stream that halts the sand. I am the cloud that drives the

stream that halts the sand. I am the cloud that drives the

stream that halts the sand. I am the cloud that drives the

p *mp*