

30 Studies

Opus 13

E $\flat$ Bass

Jacques-François Gallay

EMR 78002

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30 Studies

Opus 13

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Allegro vivo ♩ = 138

1.  *f* *sempre staccato*

4 

9  *p*

13  *f*

17 

22  *f*

27  *p*

32 

36  *p* *mp* *f*

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Moderato ♩ = 112

2. 

p sempre legato e dolce

6

12

18

24 *f* *p* *p* *p* *p*

30 *p* *pp* *cresc. p* *mp*

36 *mf* *f* *p*

42

48

53

58 *p*

63 *mp* *p* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p dol* *rit.*

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5. *f*

4 *p*

7 *f* *p*

11 *f* *mf*

15

18 *p cresc. poco a poco* *f dim. poco a poco*

22 *p* *f*

26

29 *p*

32 *f*

35 *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *dim.* *a tempo* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

9. ♩ mf *leggermente*

6 mf

12

18

24 *Fine* f

29 *sim.* mf

37

44 f ff

52 mf

59

66

73 *Recitativo lento* f mf mf

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

f

mf

p

f

ff

con grazia

Allegro vivace ♩ = 126

11. 
The musical score consists of ten staves of music, numbered 11, 7, 14, 20, 26, 32, 38, 45, 51, and 58. The music is written for piano in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The melody is primarily composed of eighth notes, with some sixteenth-note passages and occasional rests. The piece concludes with a final flourish on the last staff.

Récitativo lento

12. 

Andante ♩ = 108

2 

Allegro poco vivo ♩ = 100

19 

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