

Ukrainian Folk Song

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 52855

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**B $\flat$ TENOR
SAXOPHONE**

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tenor Saxophone

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12 A

p

p

18

mp

mp

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes, with a slur over measures 25-26. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a *mf* dynamic marking. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a *mf* dynamic marking. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a *mp* dynamic marking. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a *f* dynamic marking. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

58 **D**

Measures 58-63. The music is in D major. The upper staff features a melody with eighth and quarter notes, starting with a *mf* dynamic. The lower staff provides harmonic support with chords and a steady eighth-note bass line.

64

Measures 64-70. The melody in the upper staff becomes more active with eighth-note patterns and slurs, marked with a *f* dynamic. The lower staff continues with harmonic accompaniment.

71

E

Measures 71-77. The music transitions to E major. The upper staff features a melody with a *p* (piano) dynamic. The lower staff provides harmonic support with chords and a steady eighth-note bass line.

78

Measures 78-84. The melody in the upper staff features a crescendo leading to a *f* (forte) dynamic. The lower staff continues with harmonic accompaniment.

85

Measures 85-90. The melody in the upper staff continues with eighth-note patterns. The lower staff provides harmonic support with chords and a steady eighth-note bass line.

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